



IDEA  gold
CATALOGO 2024







































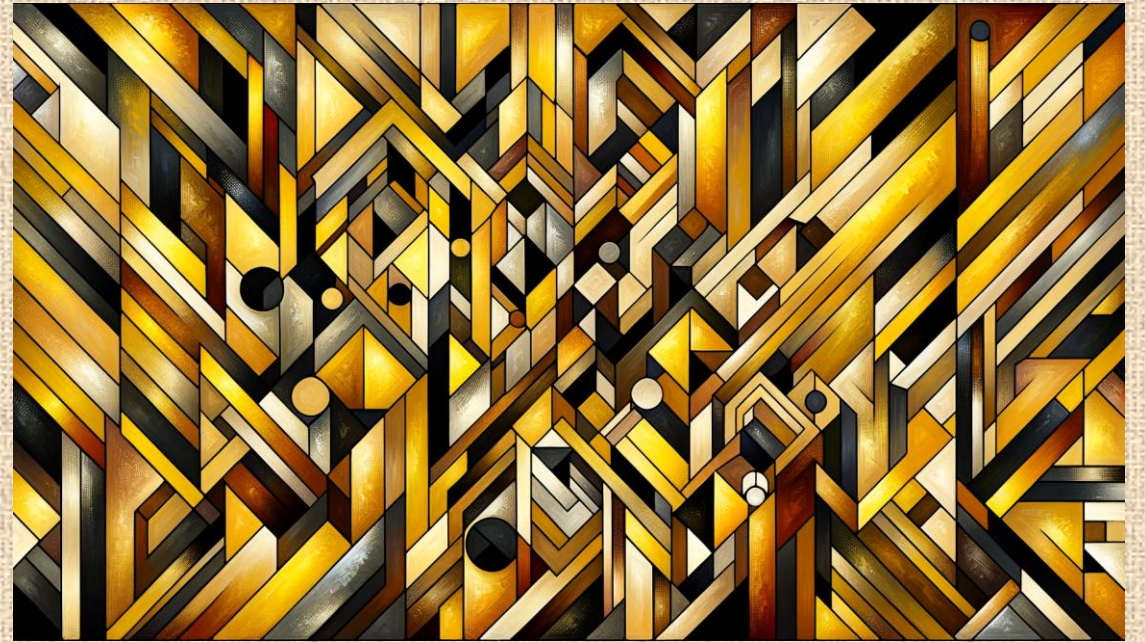






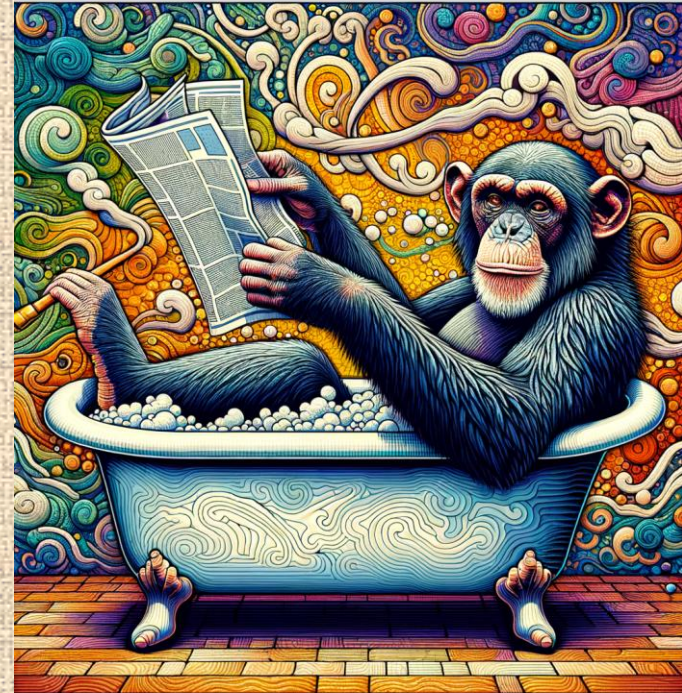






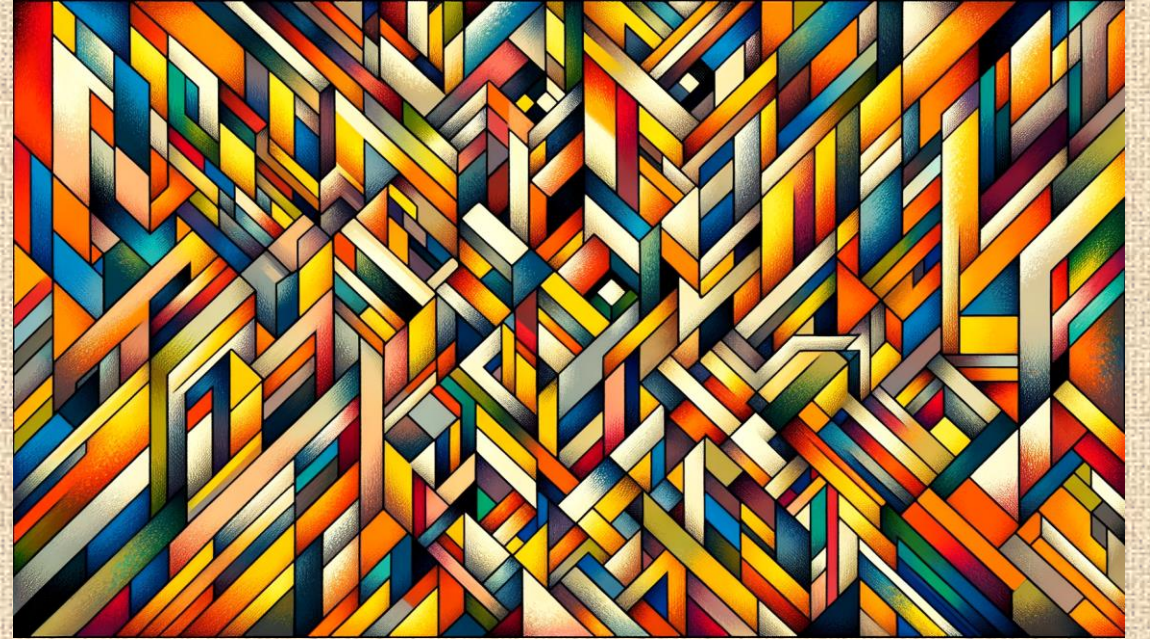




















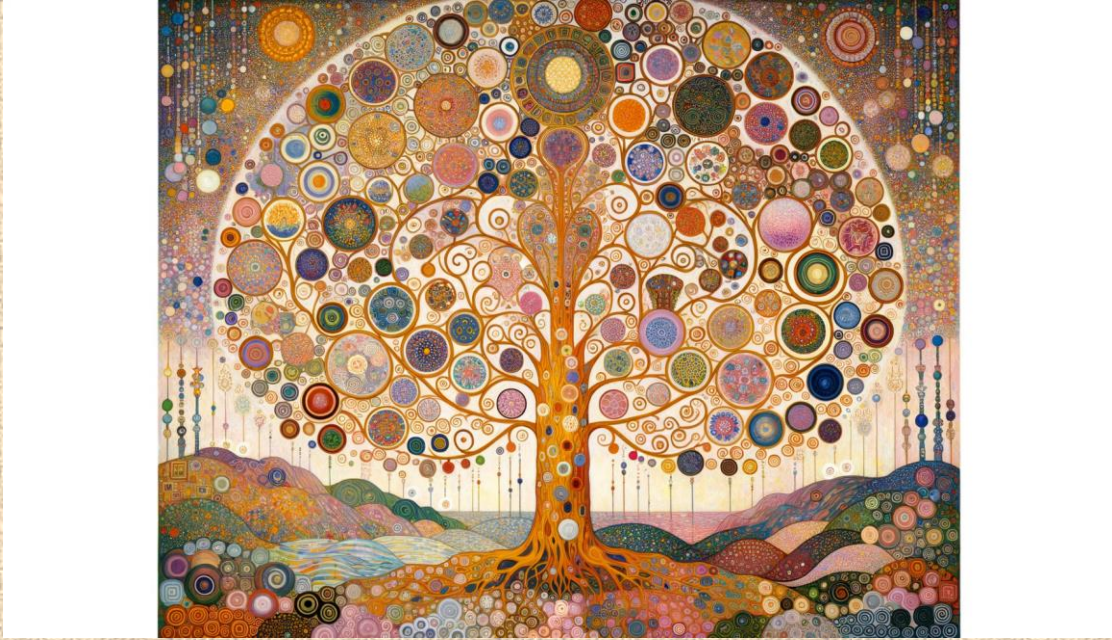
























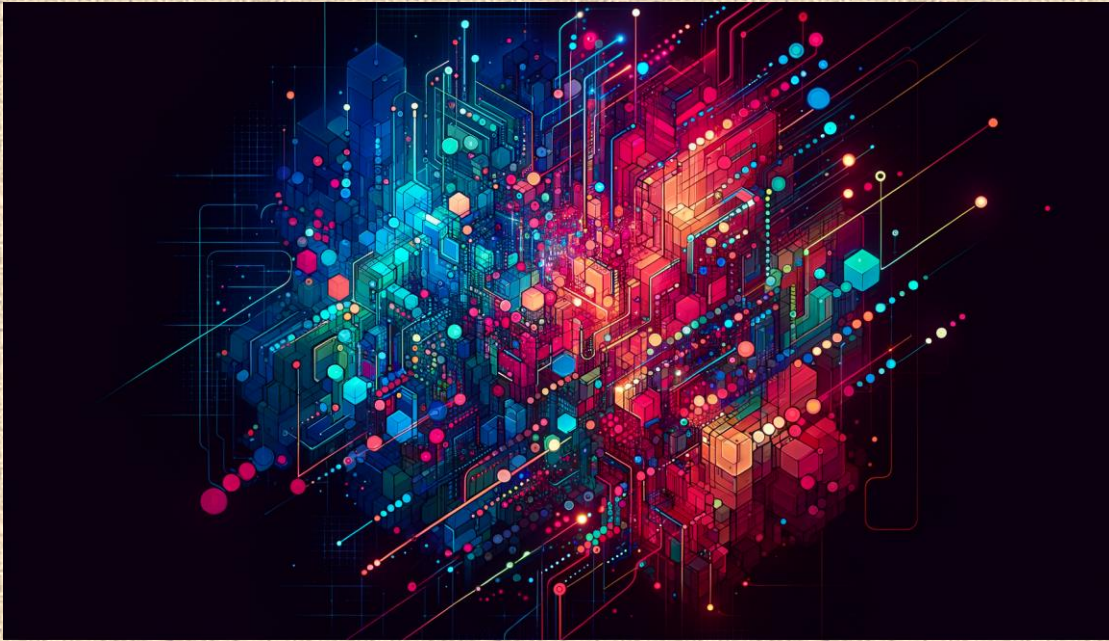


























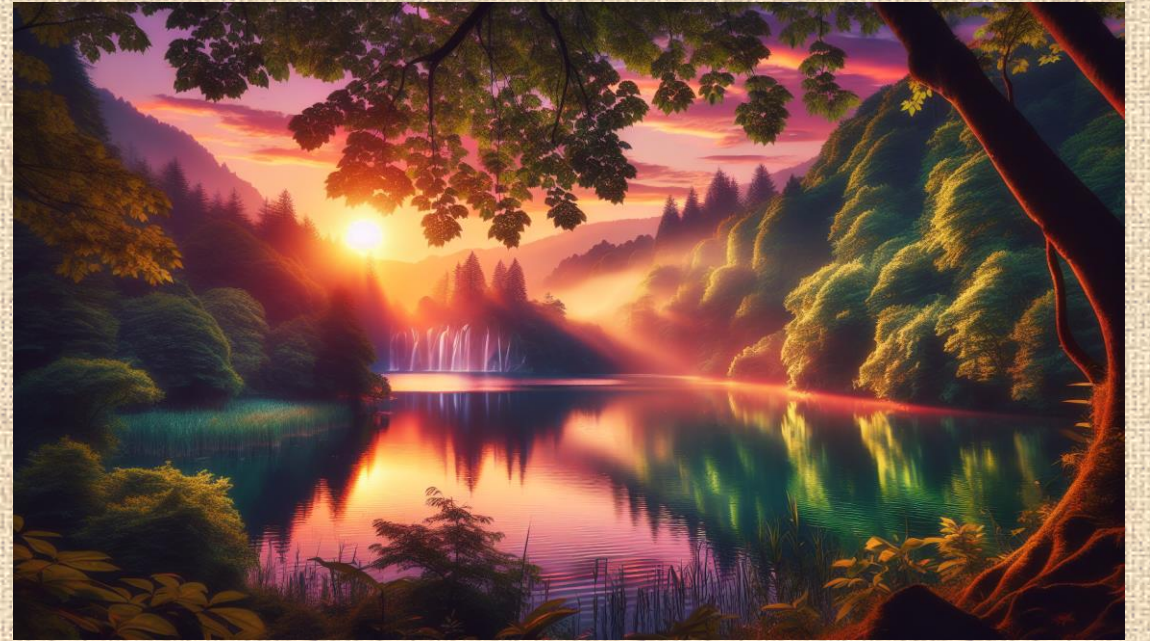










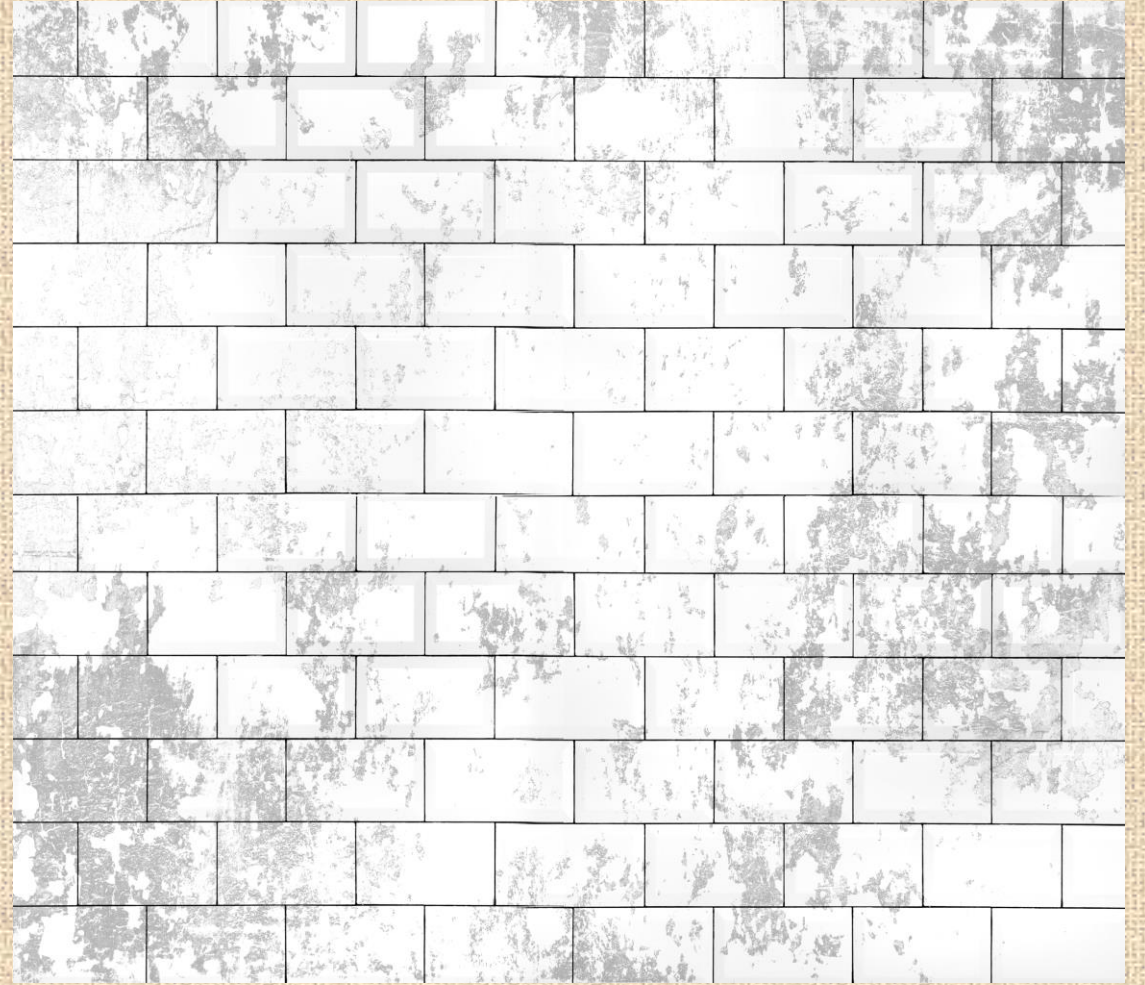




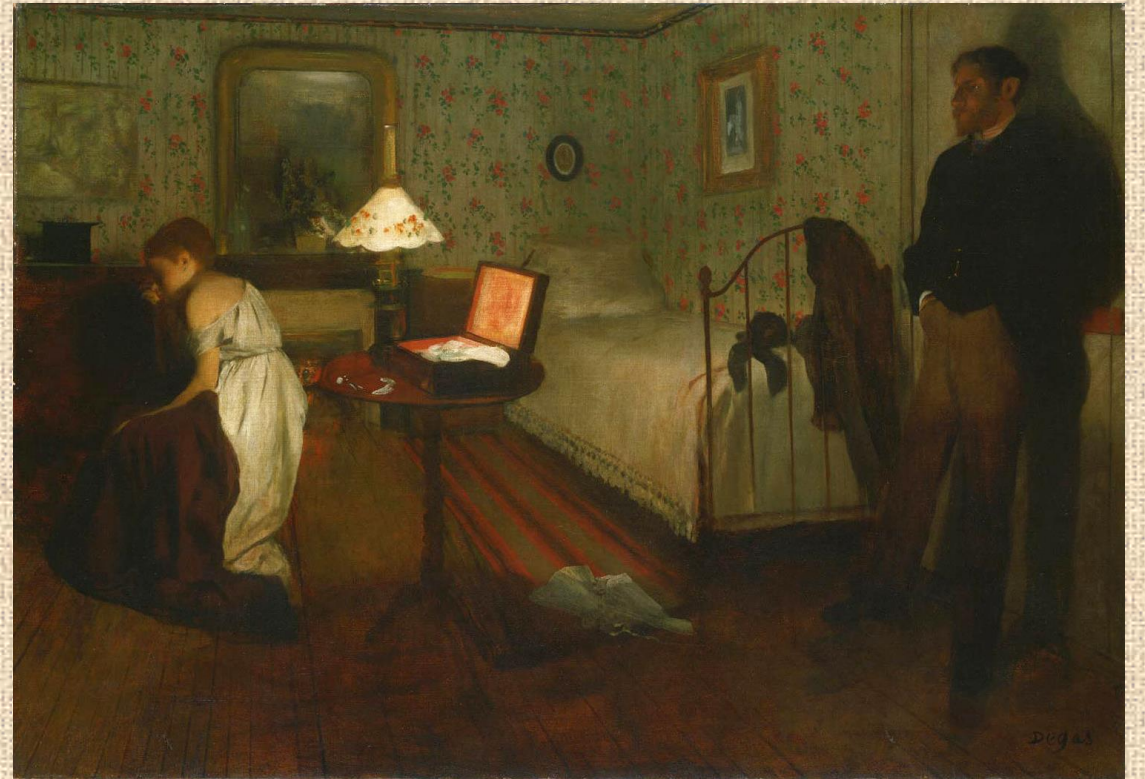
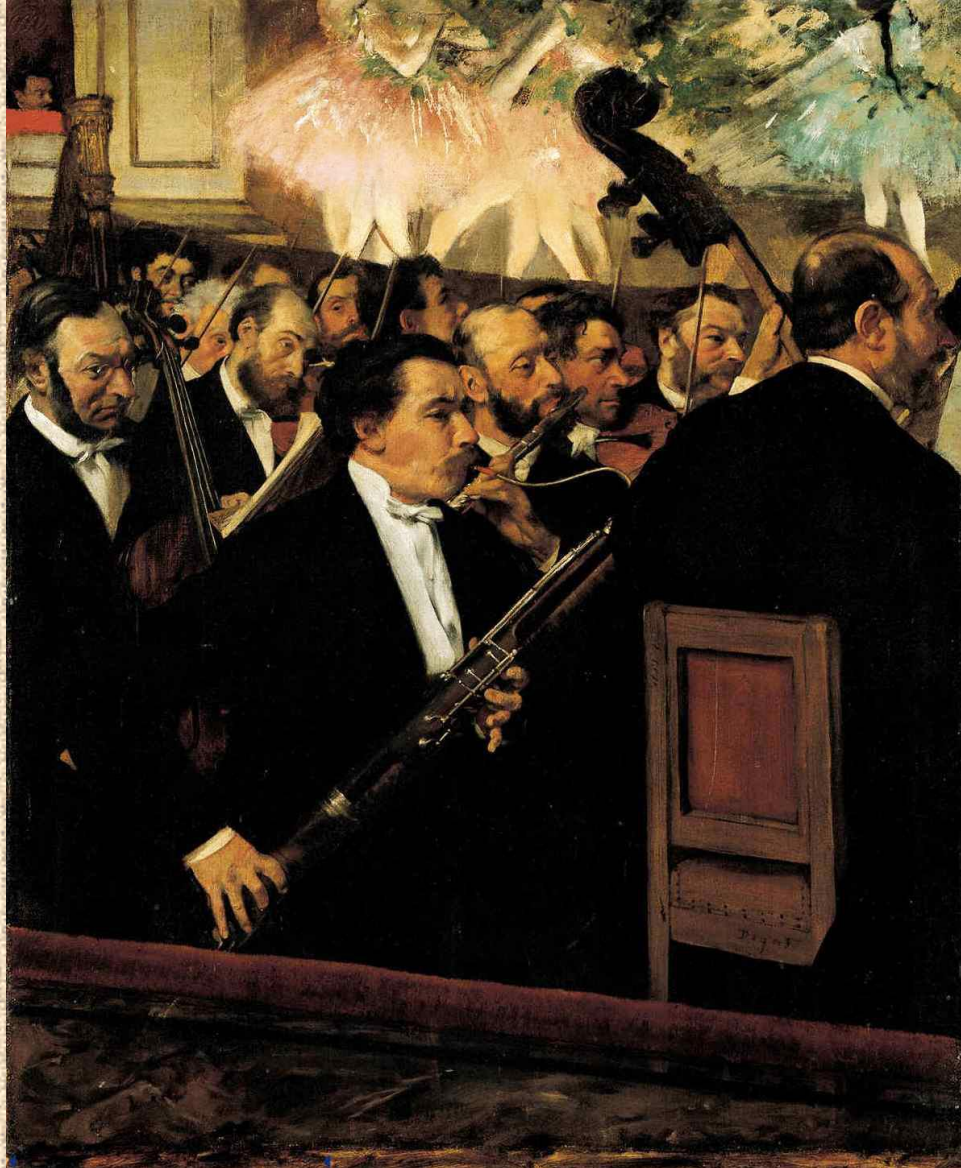


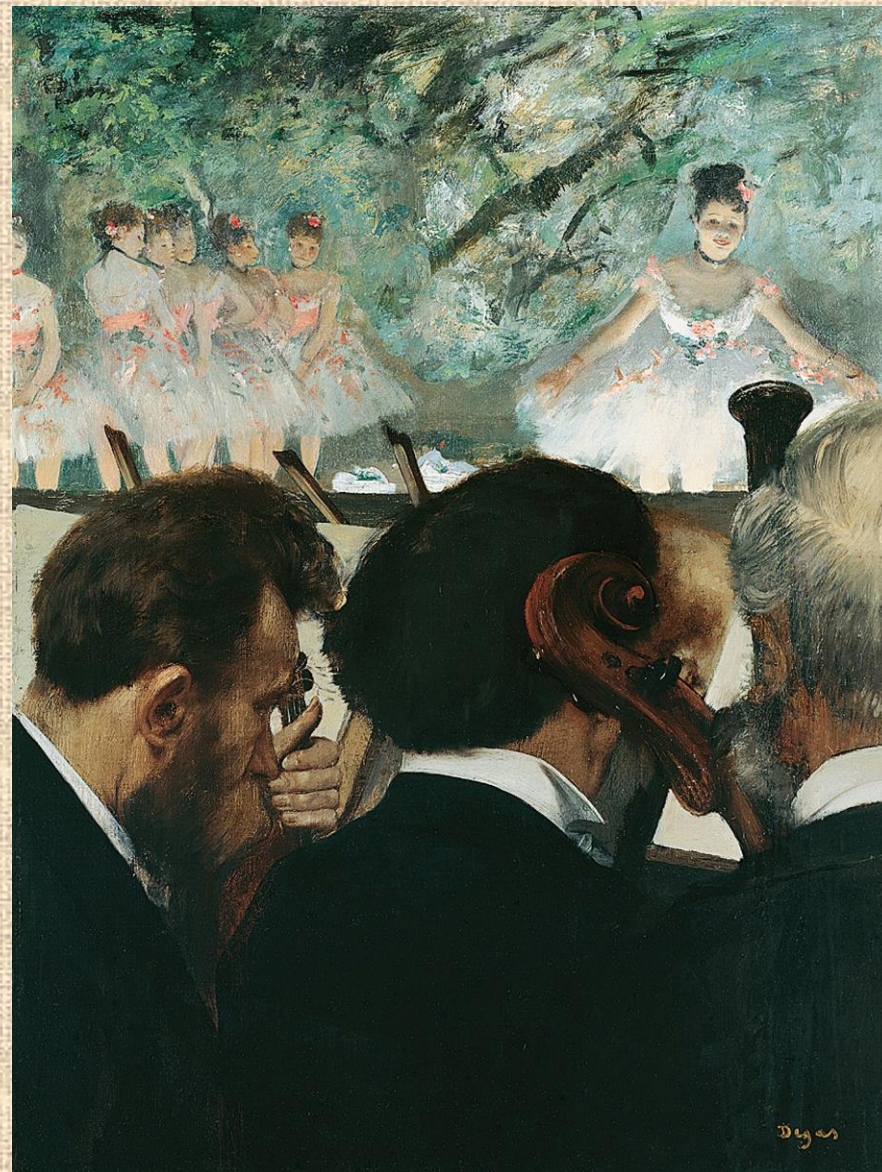




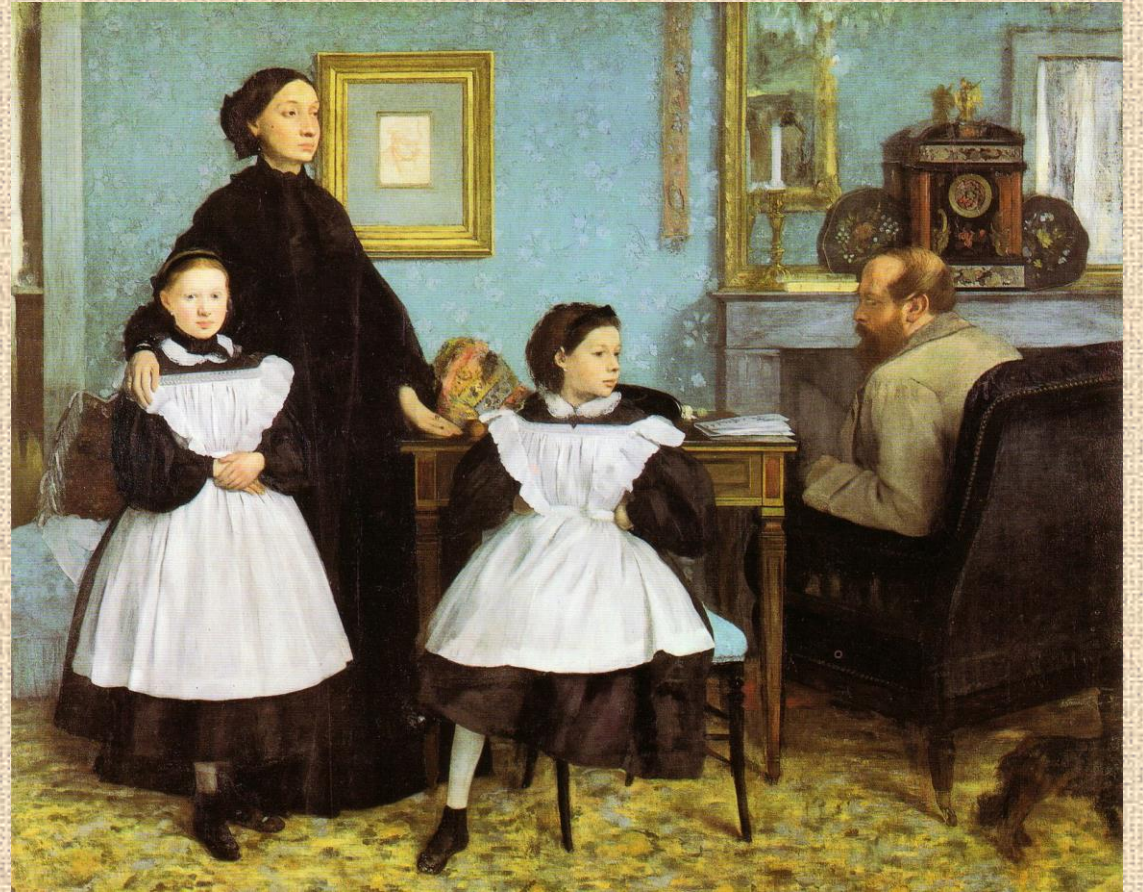


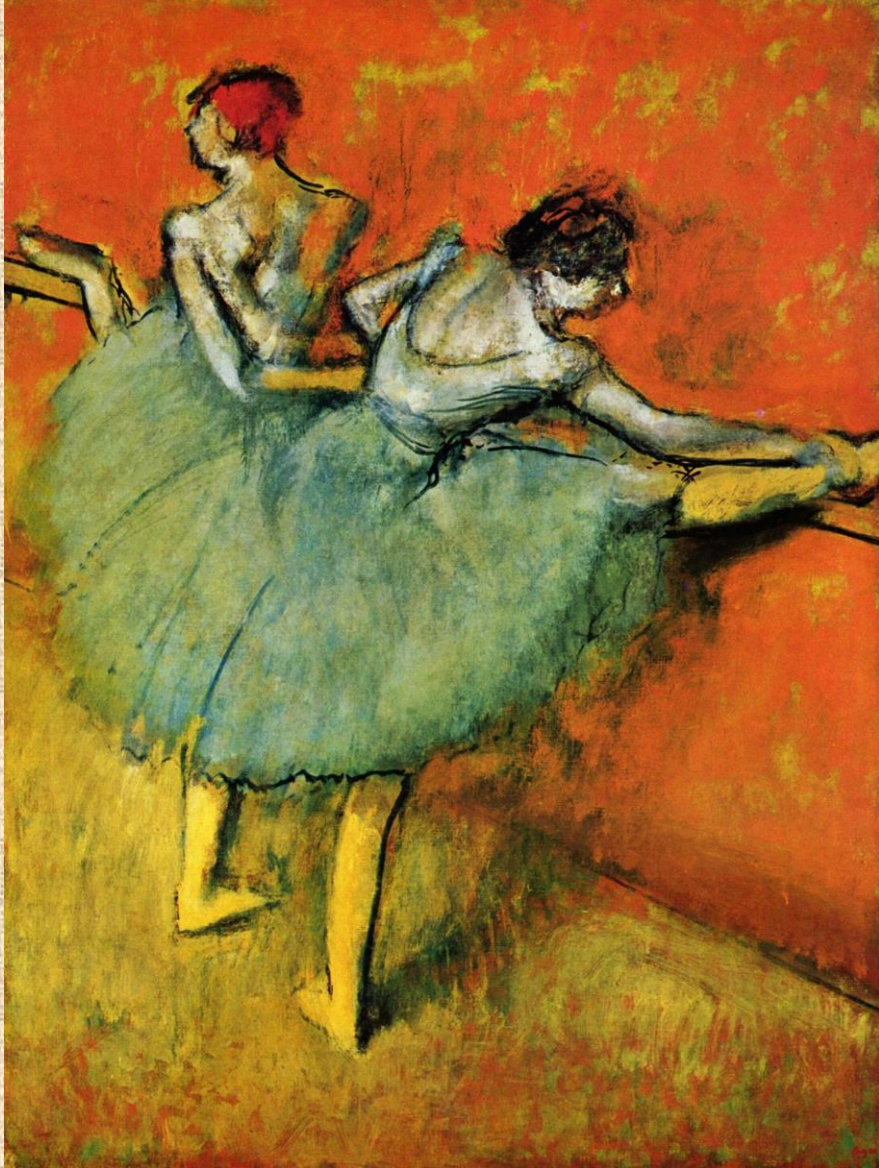


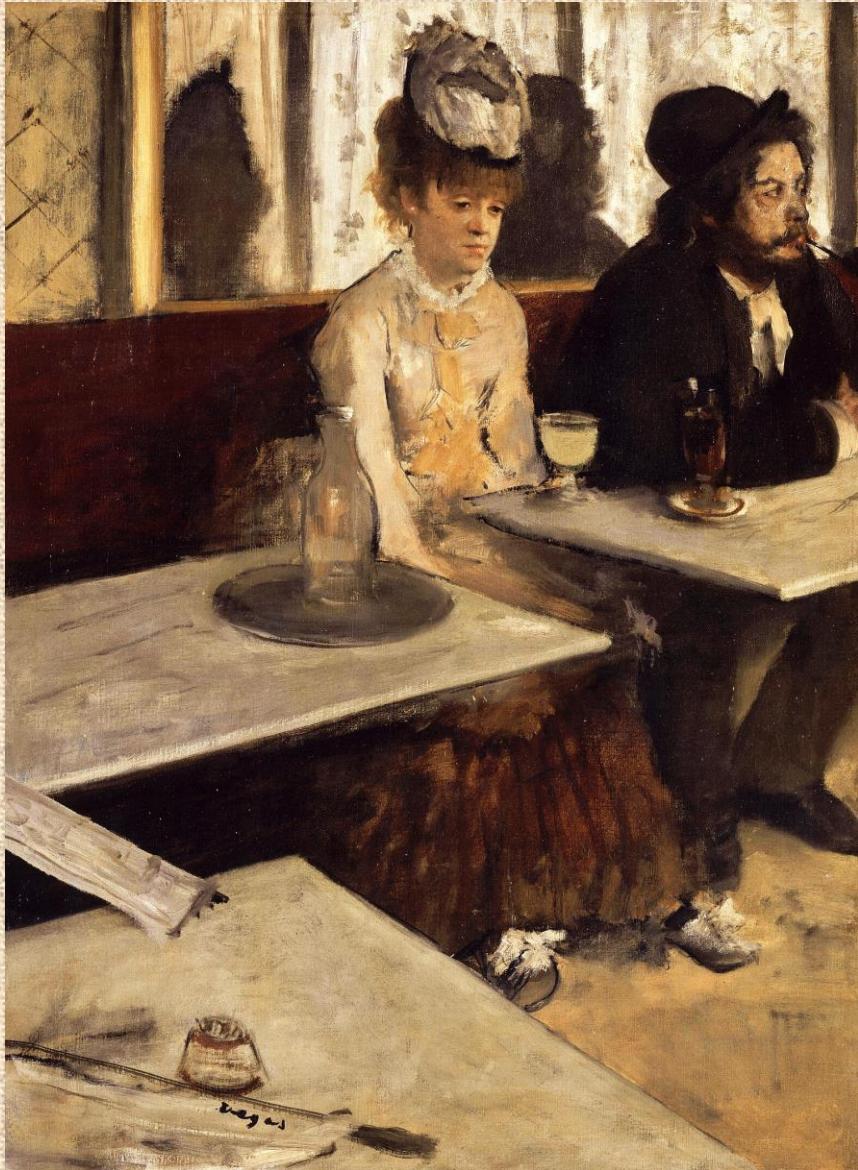








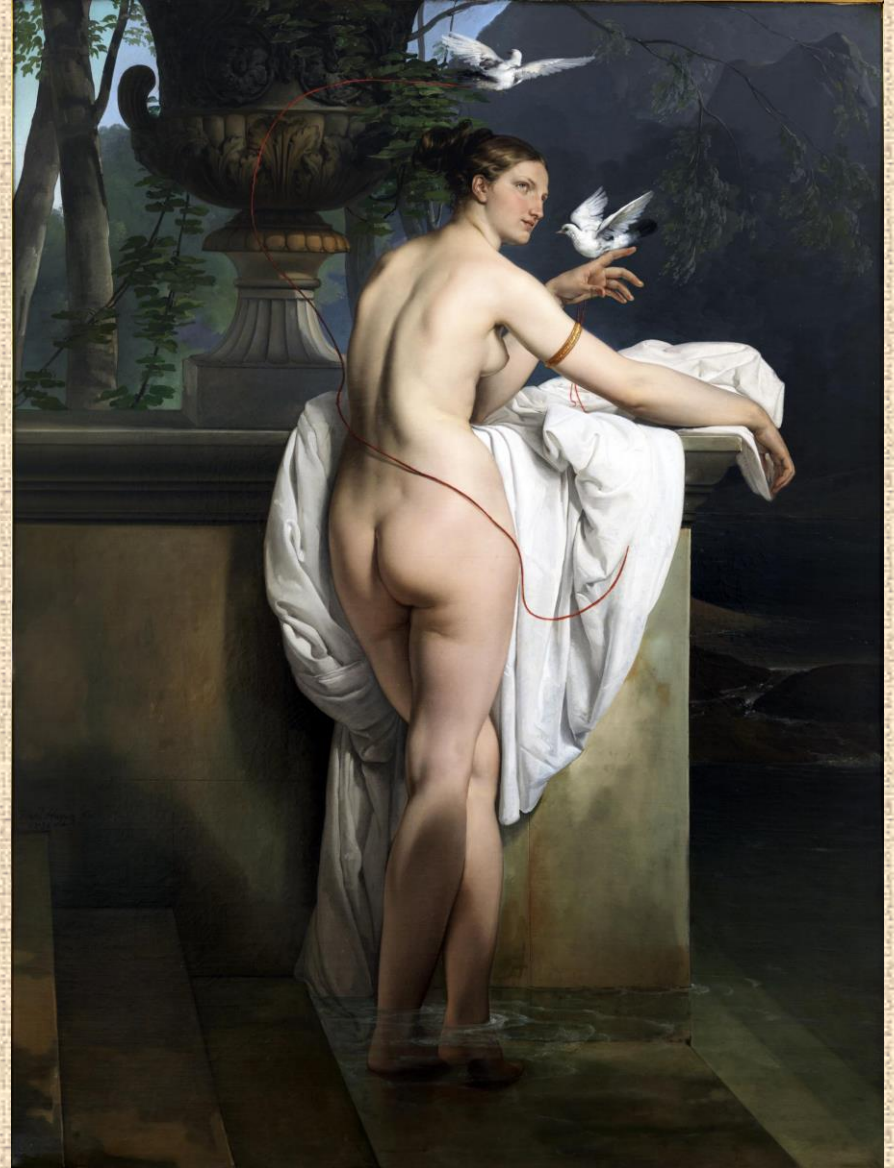


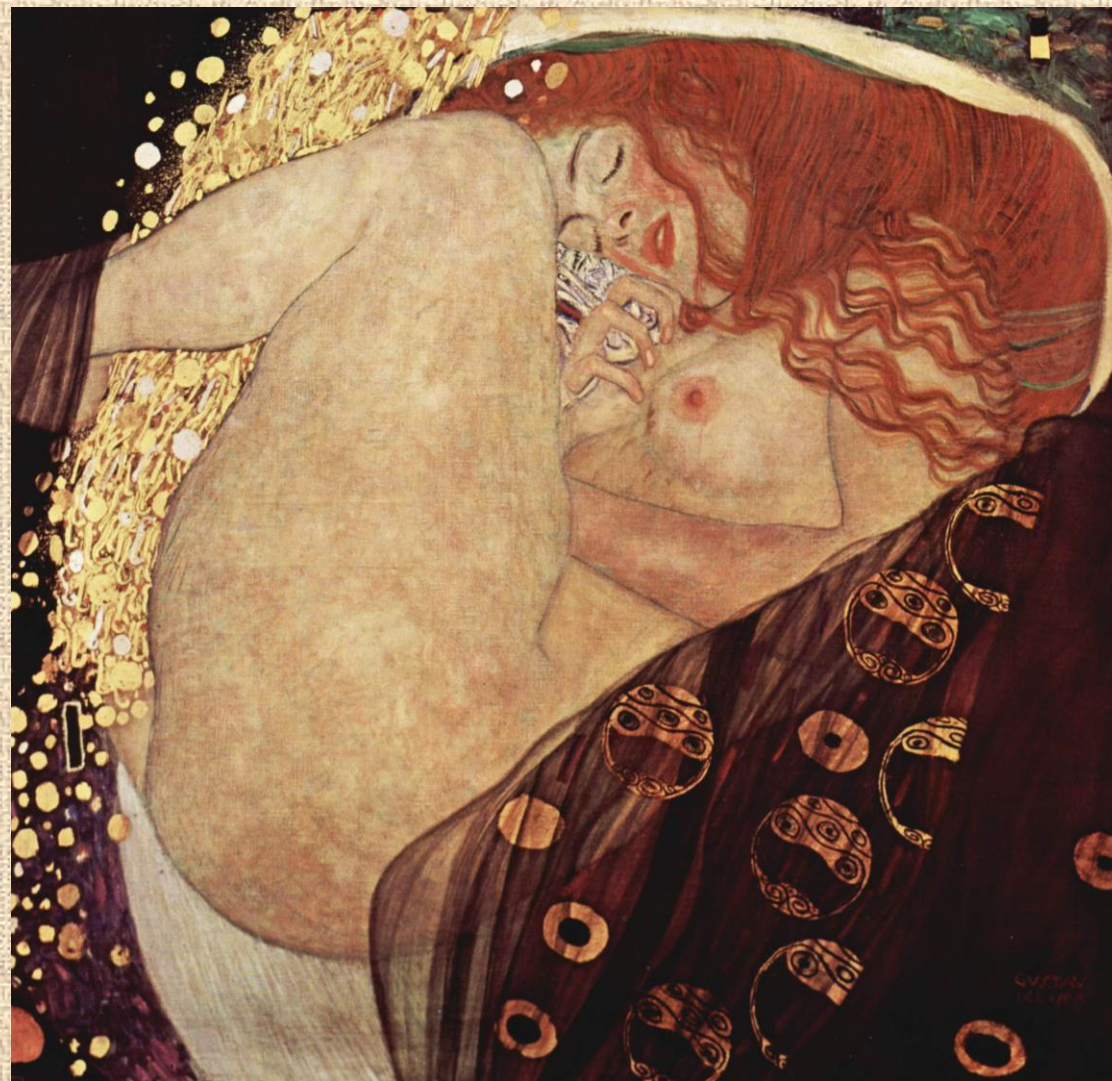


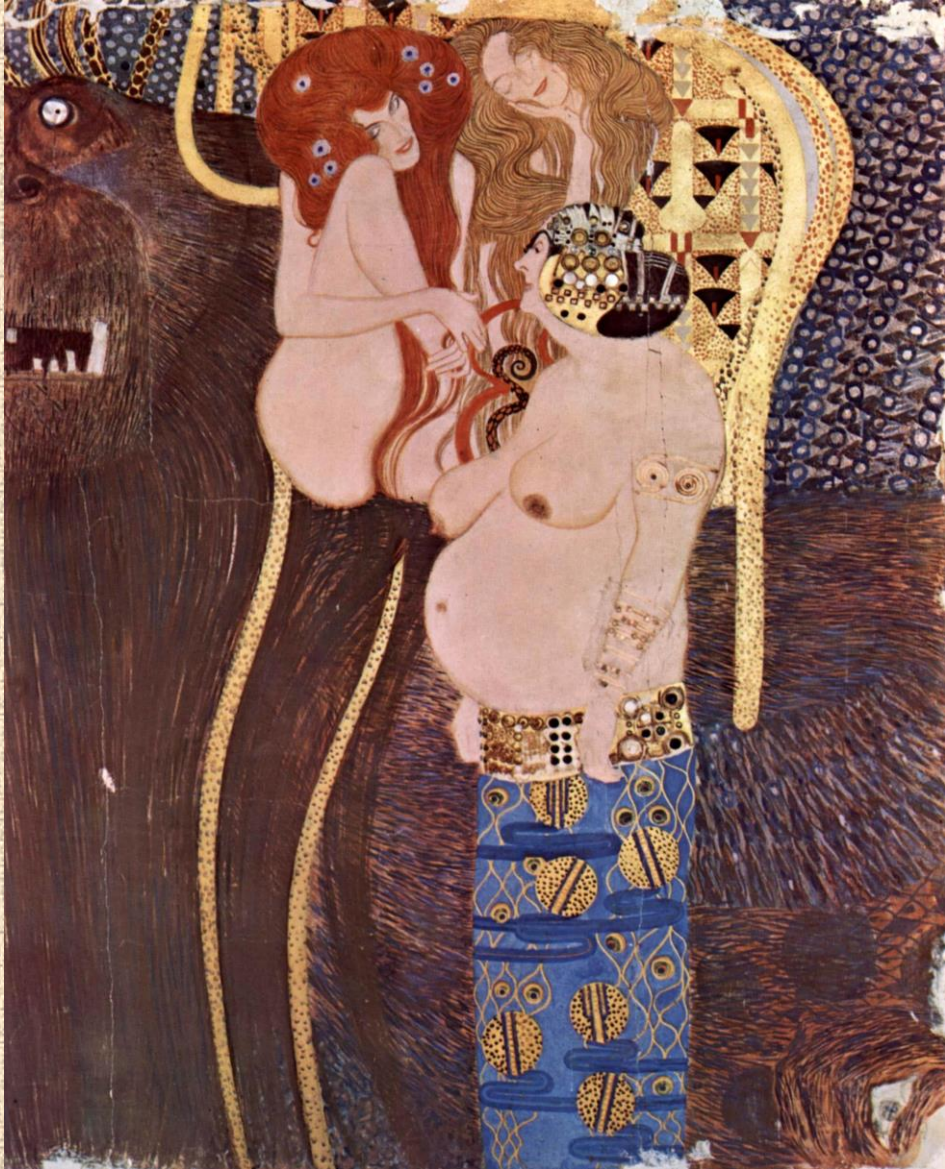








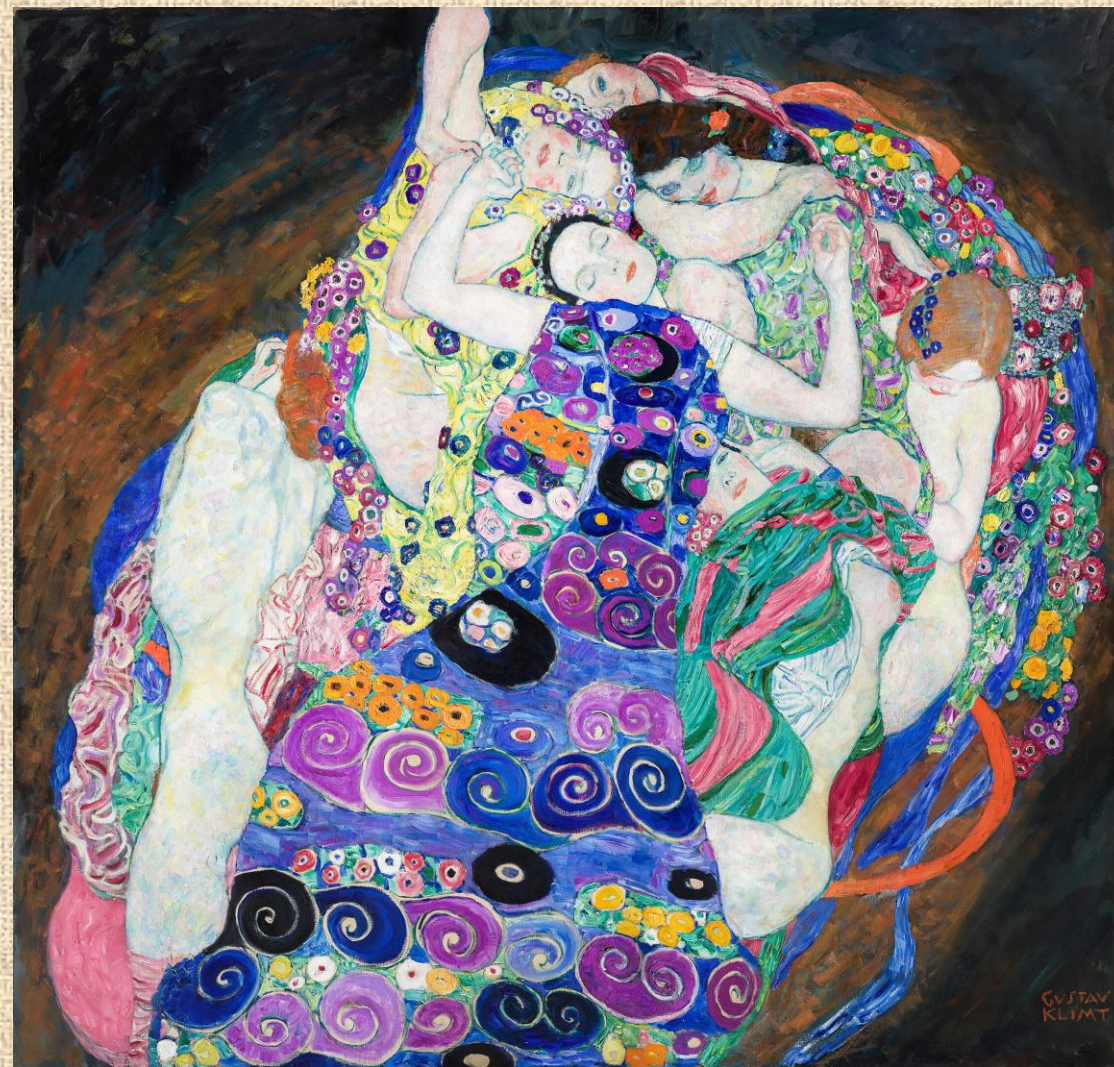








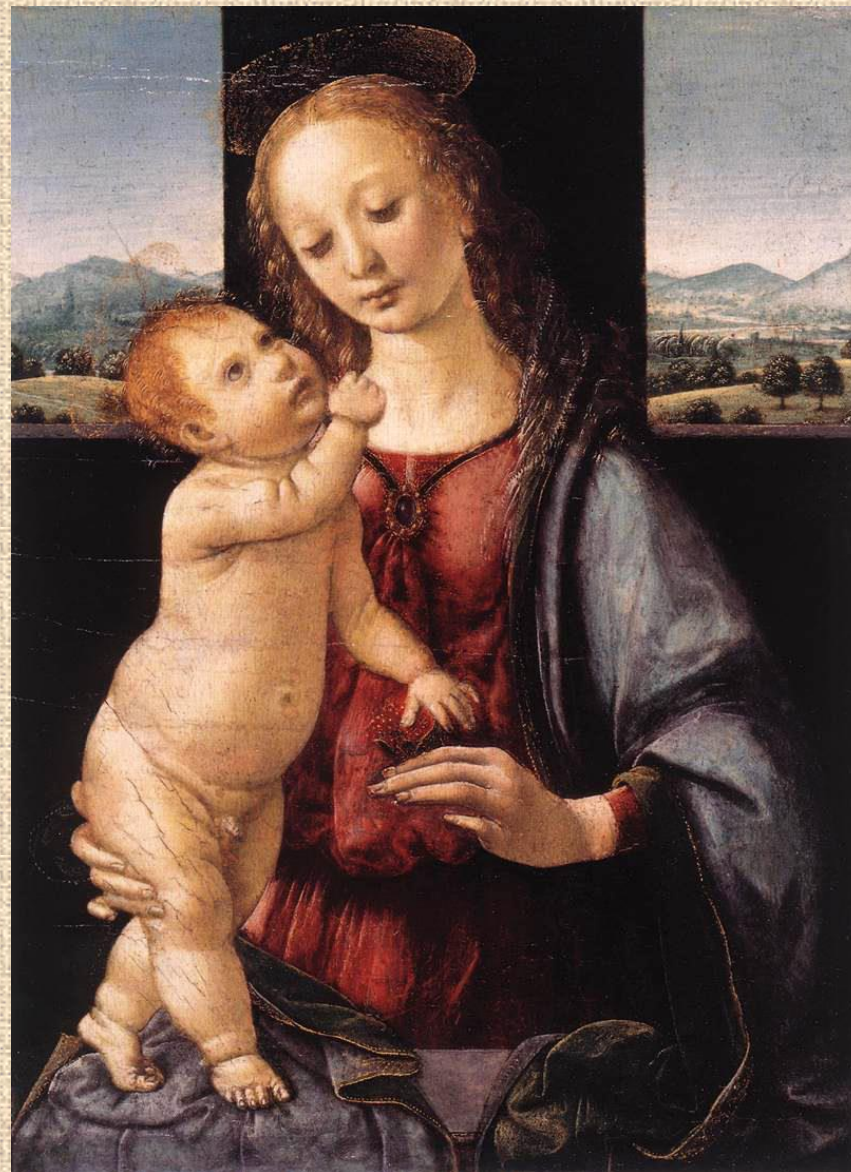
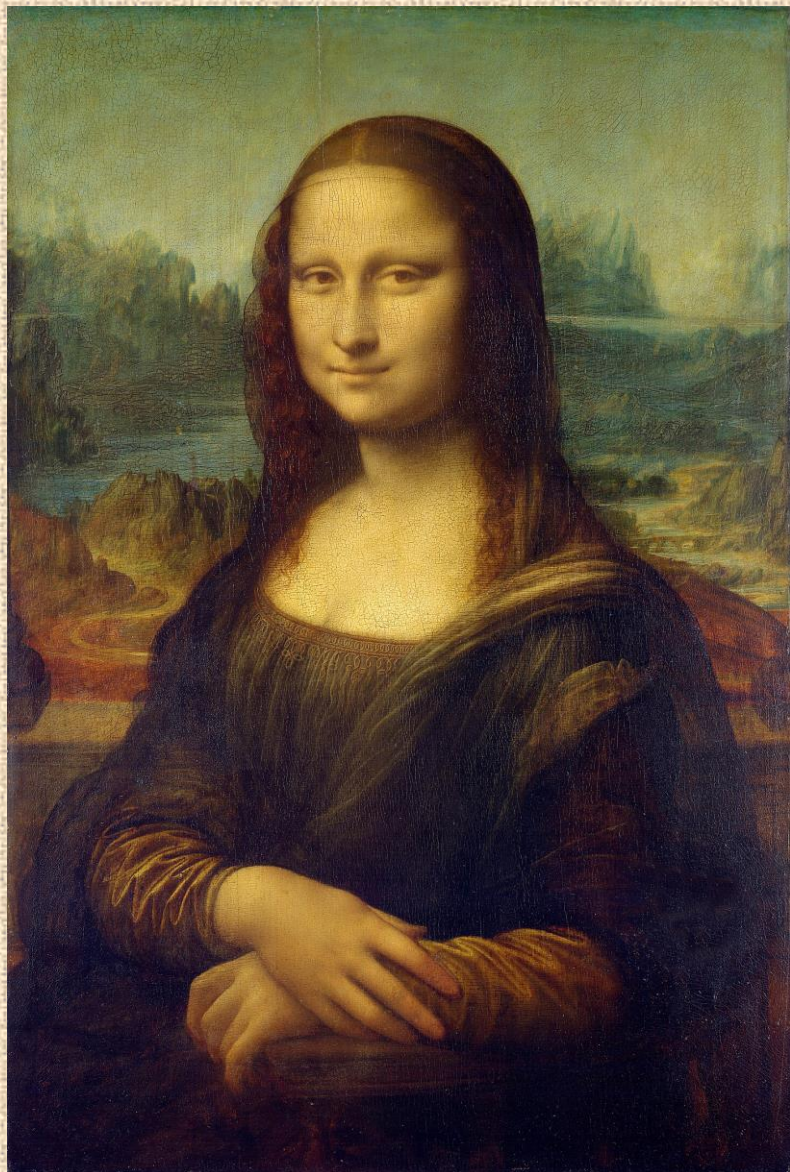


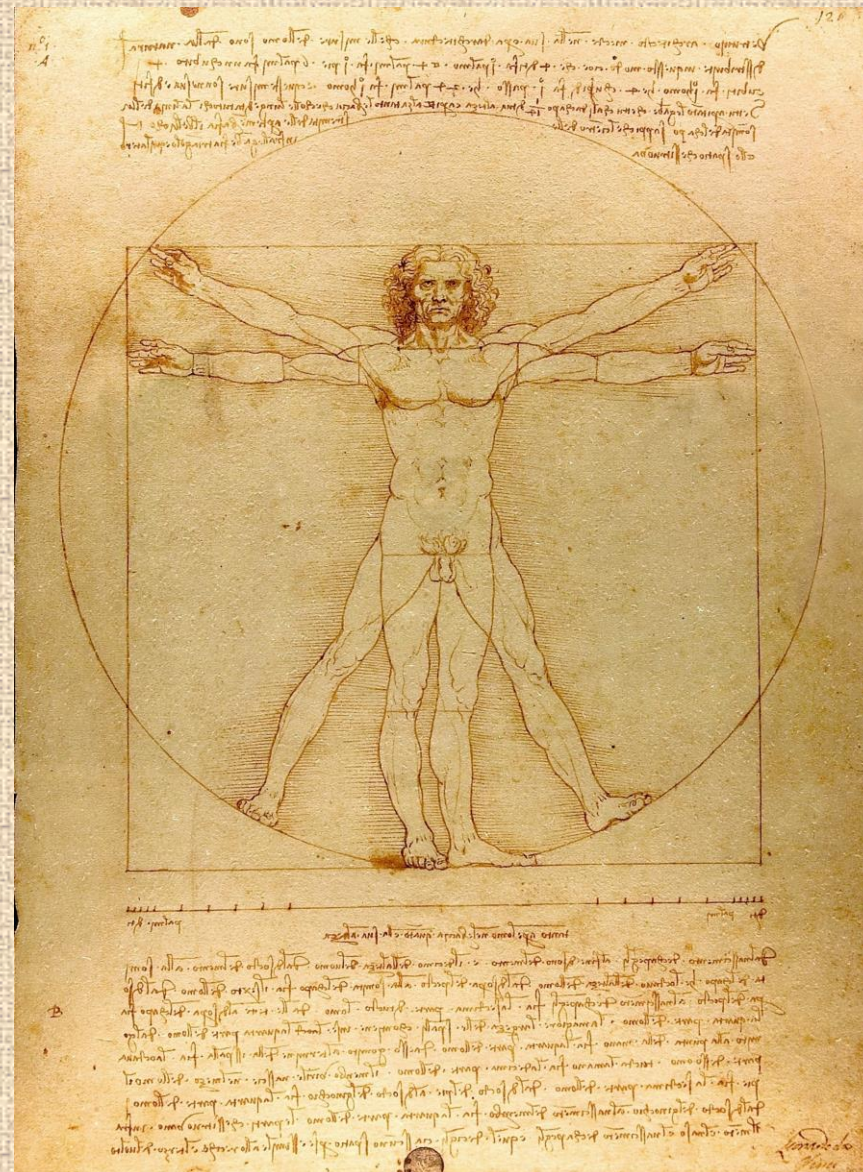


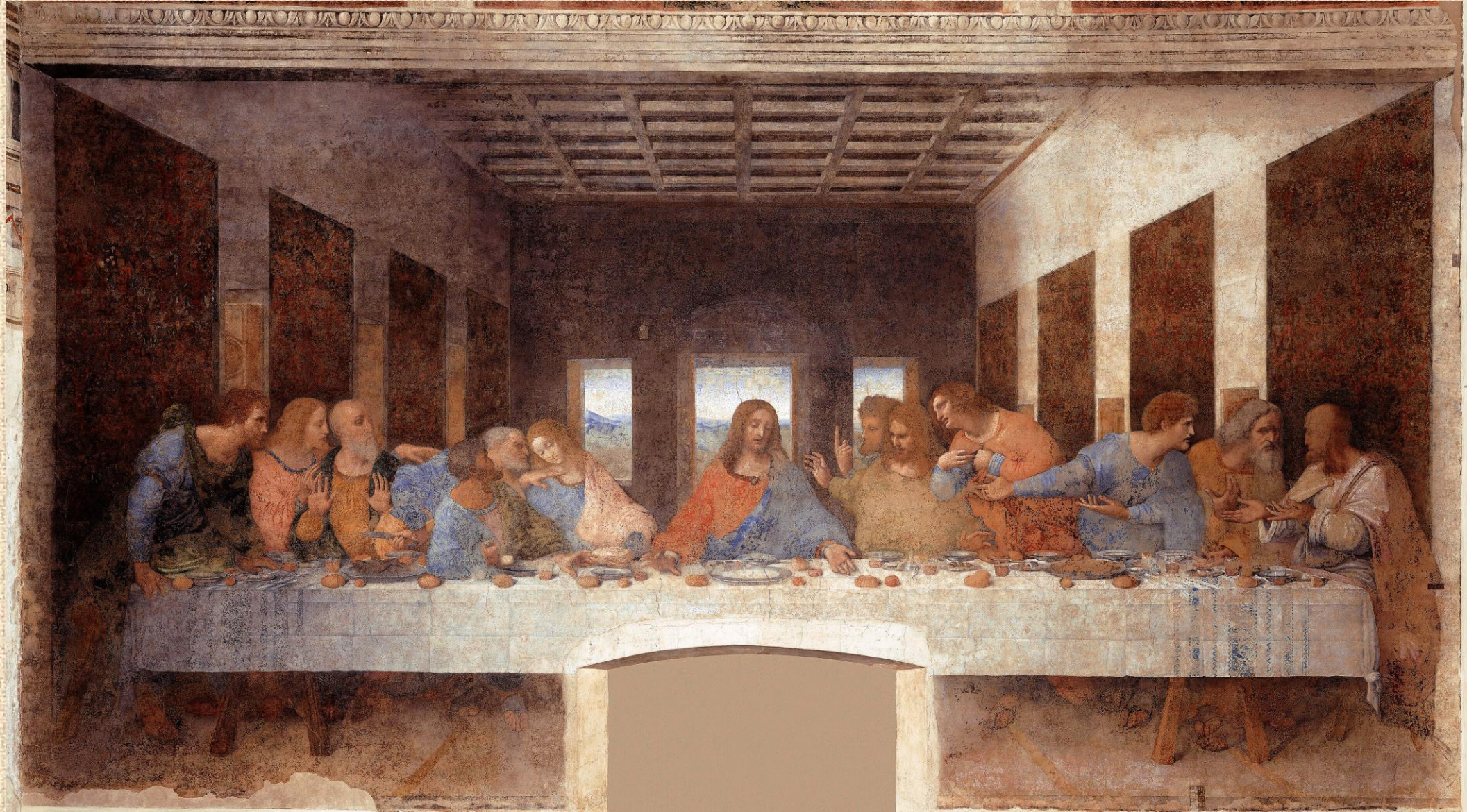


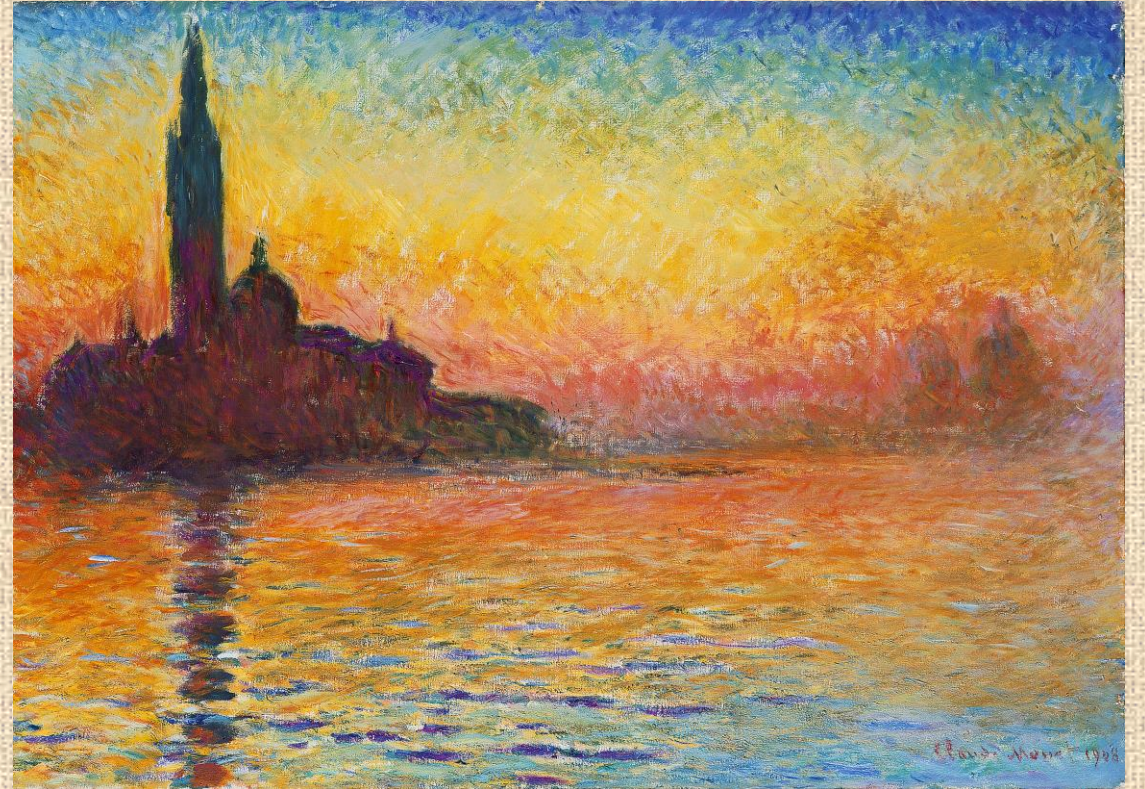
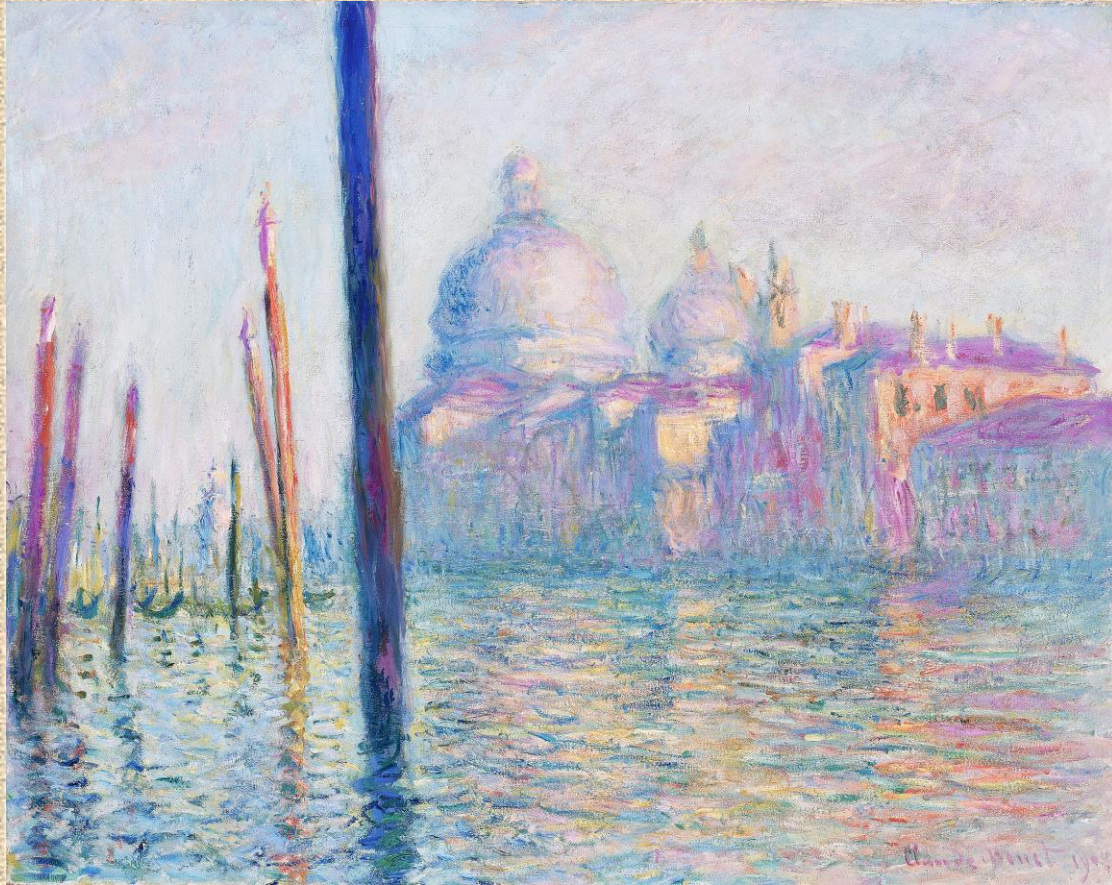










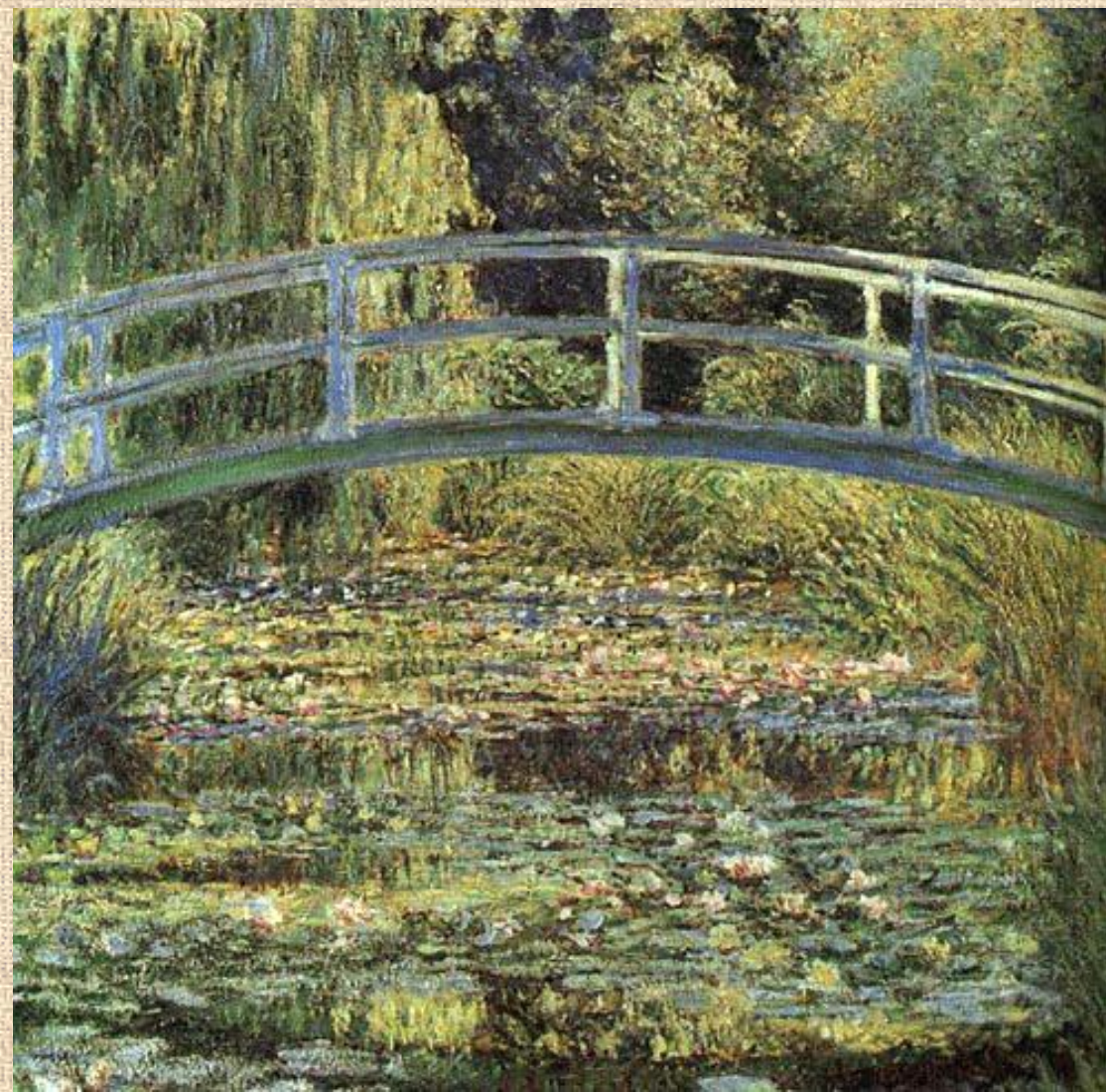




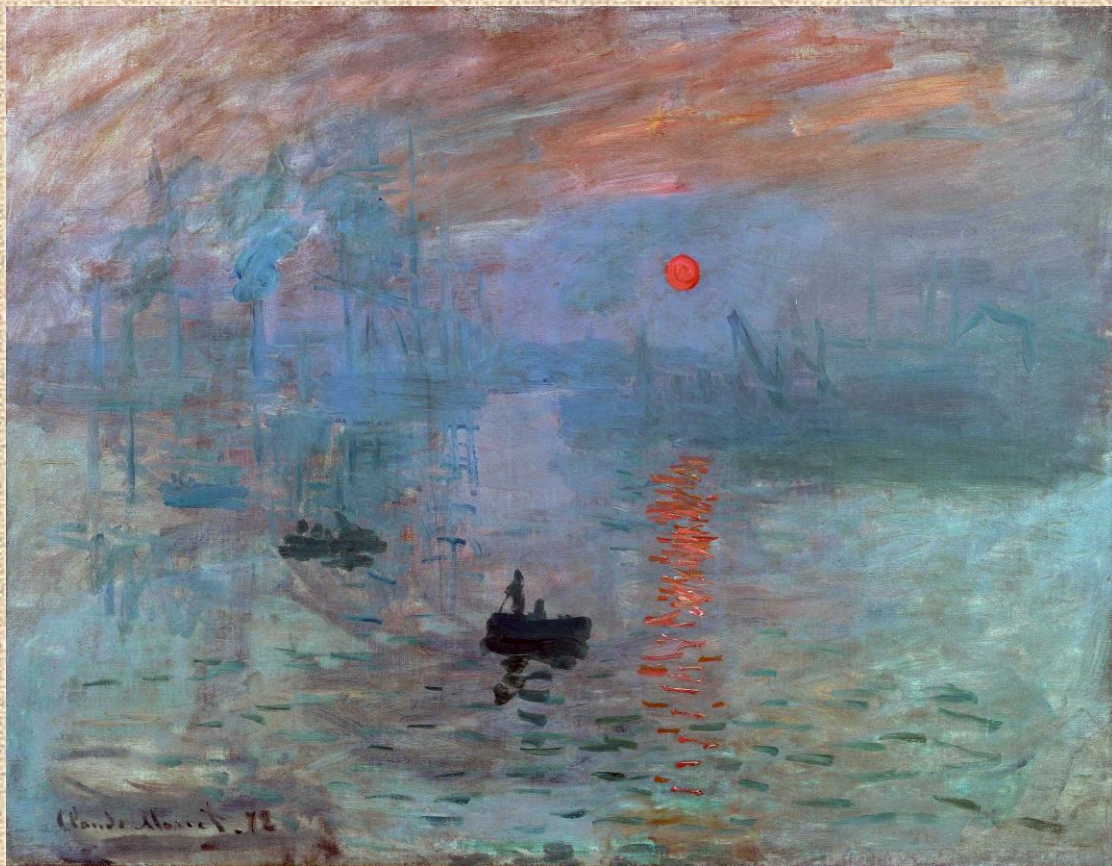


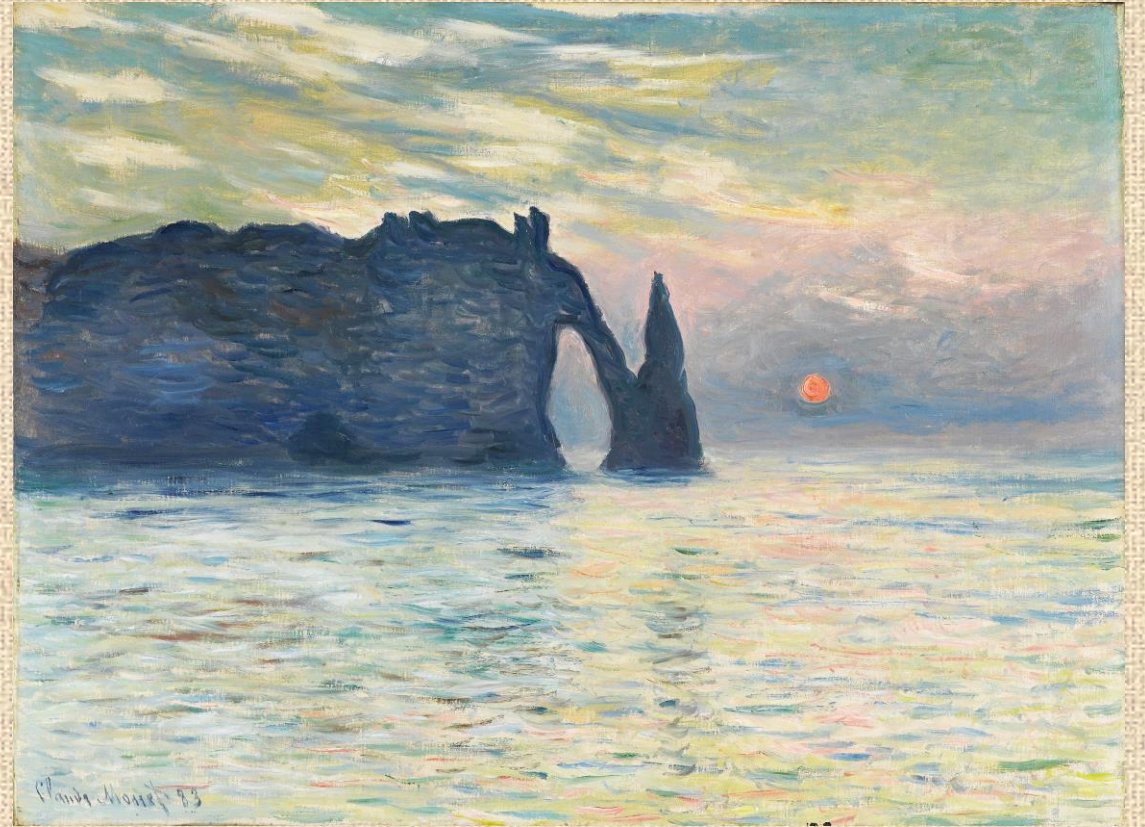






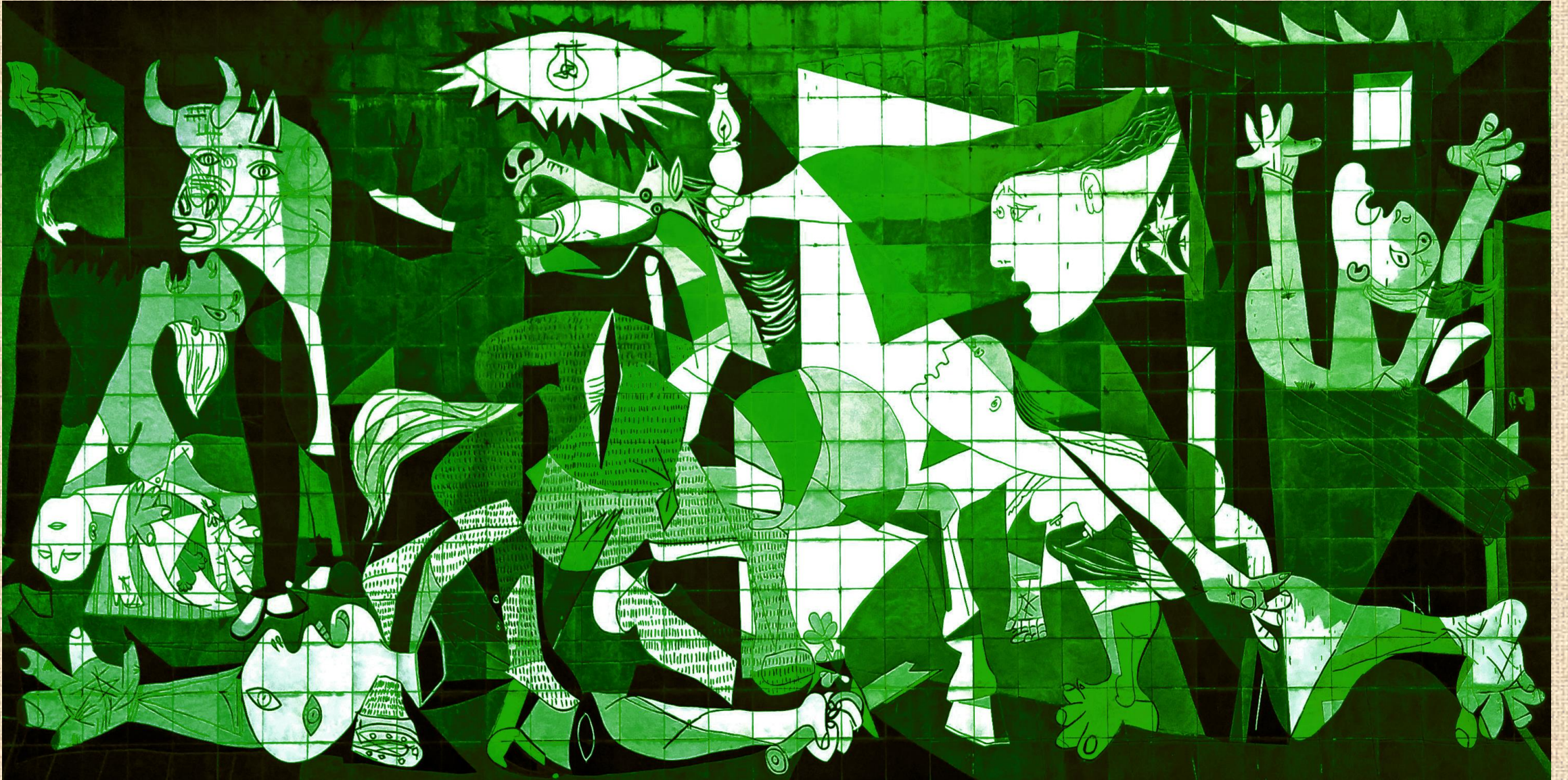










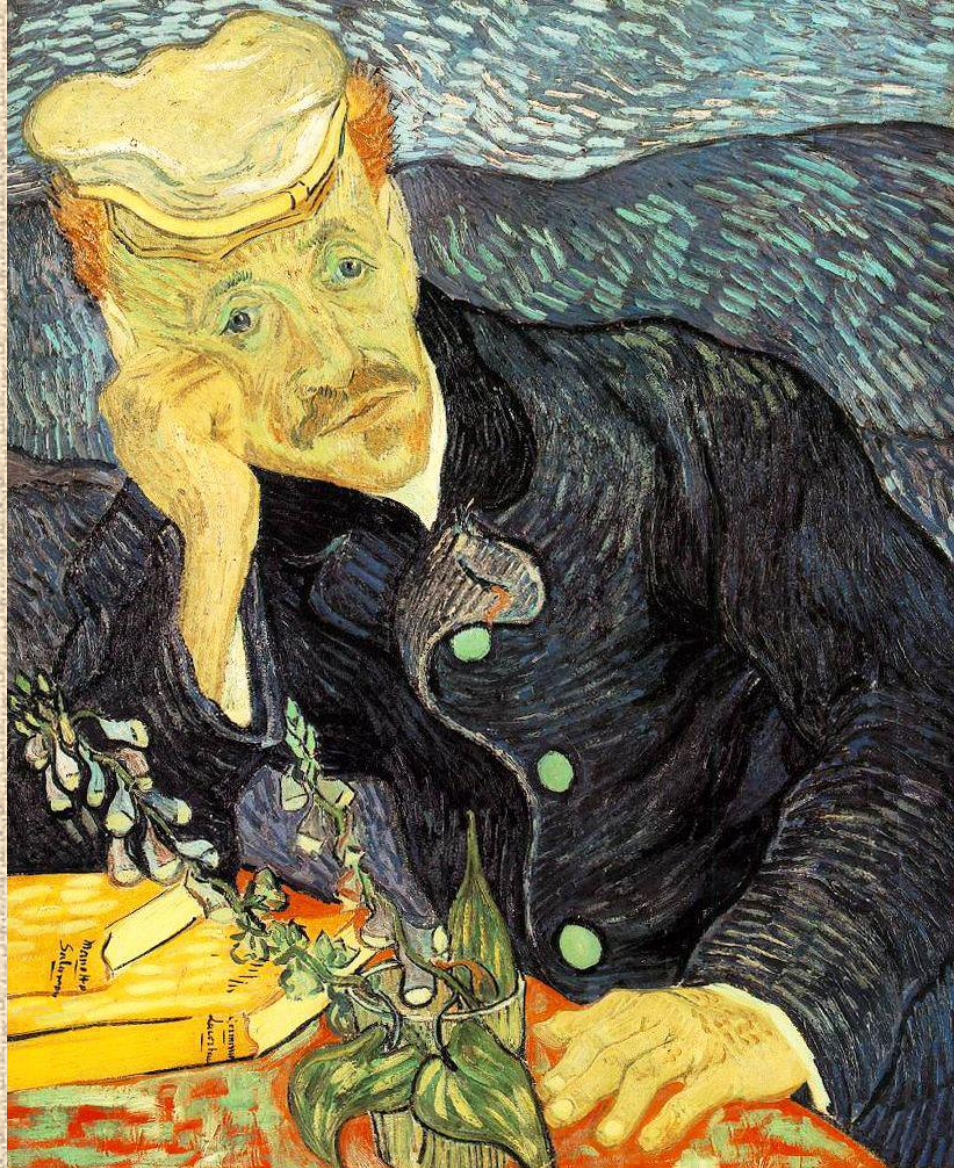


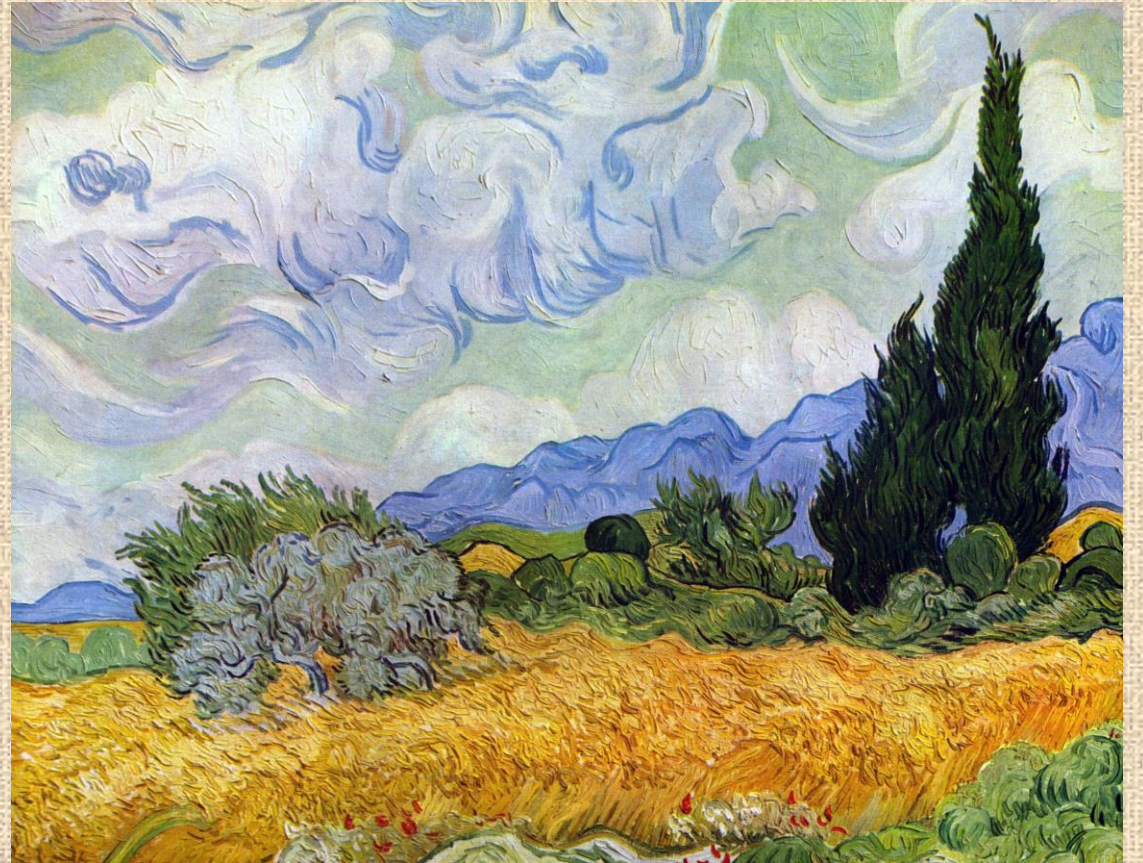
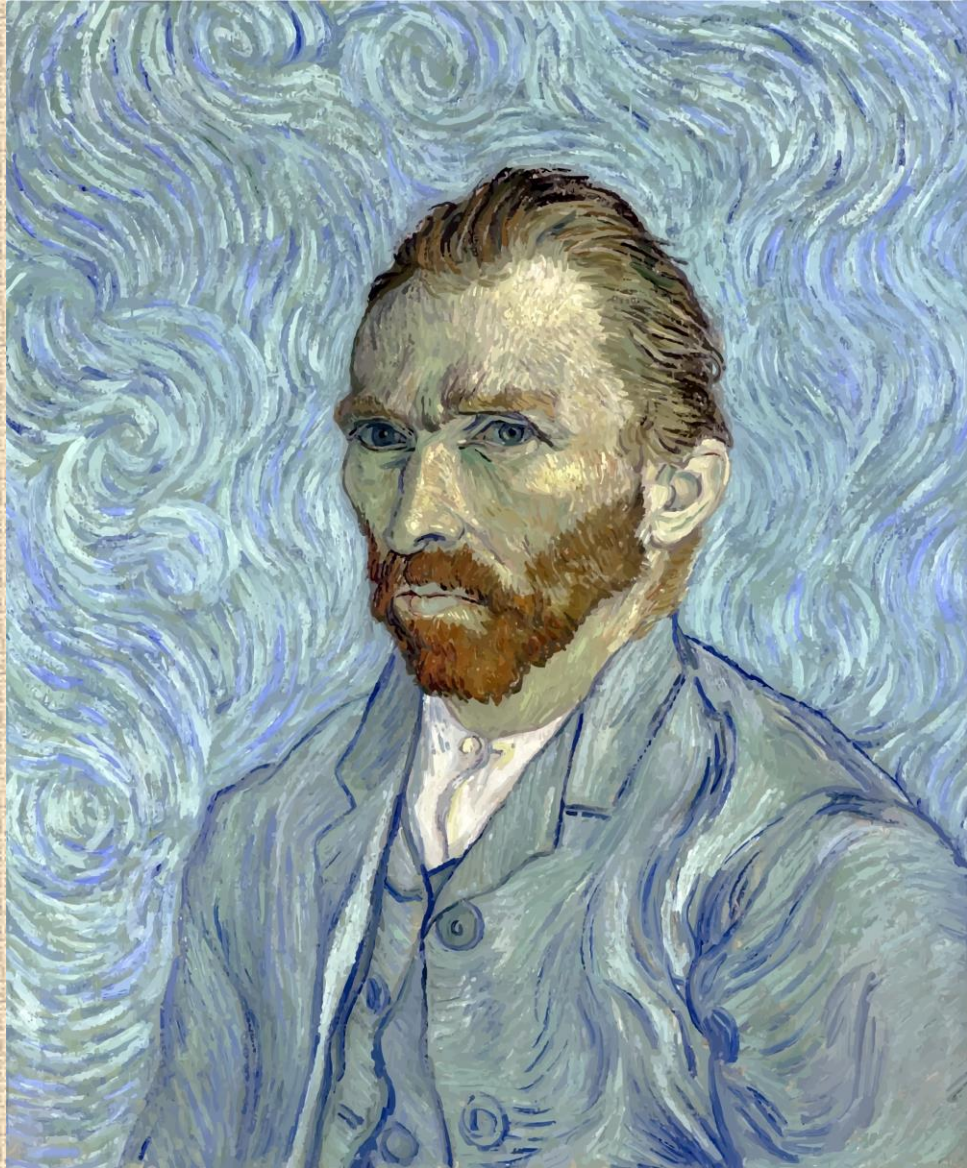




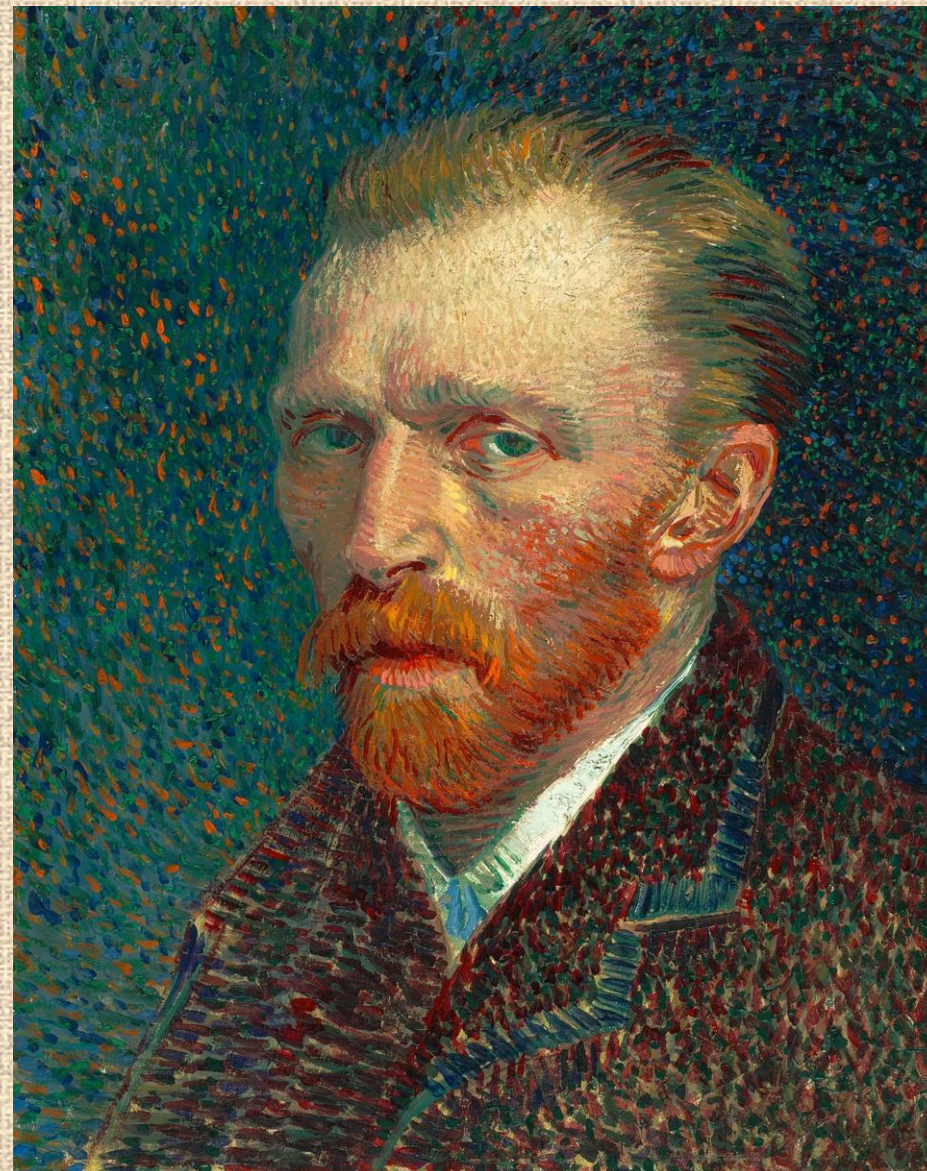




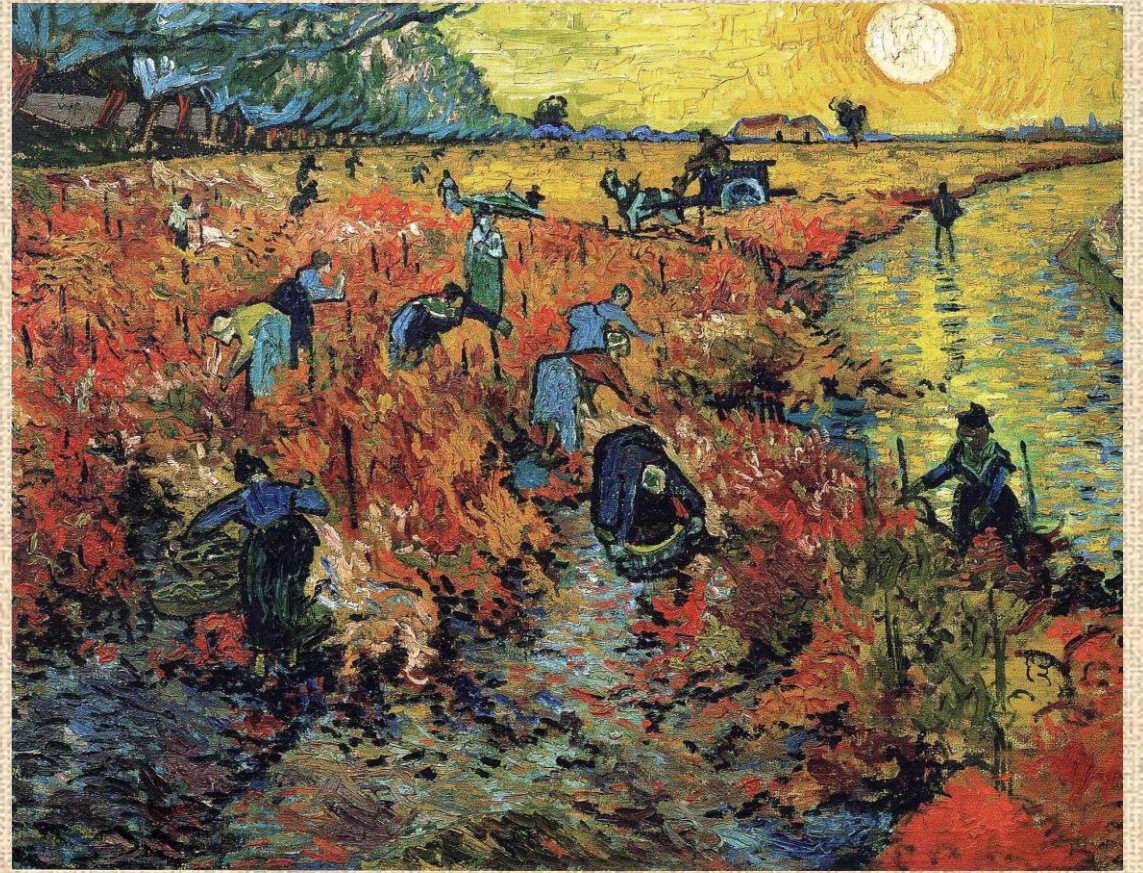


























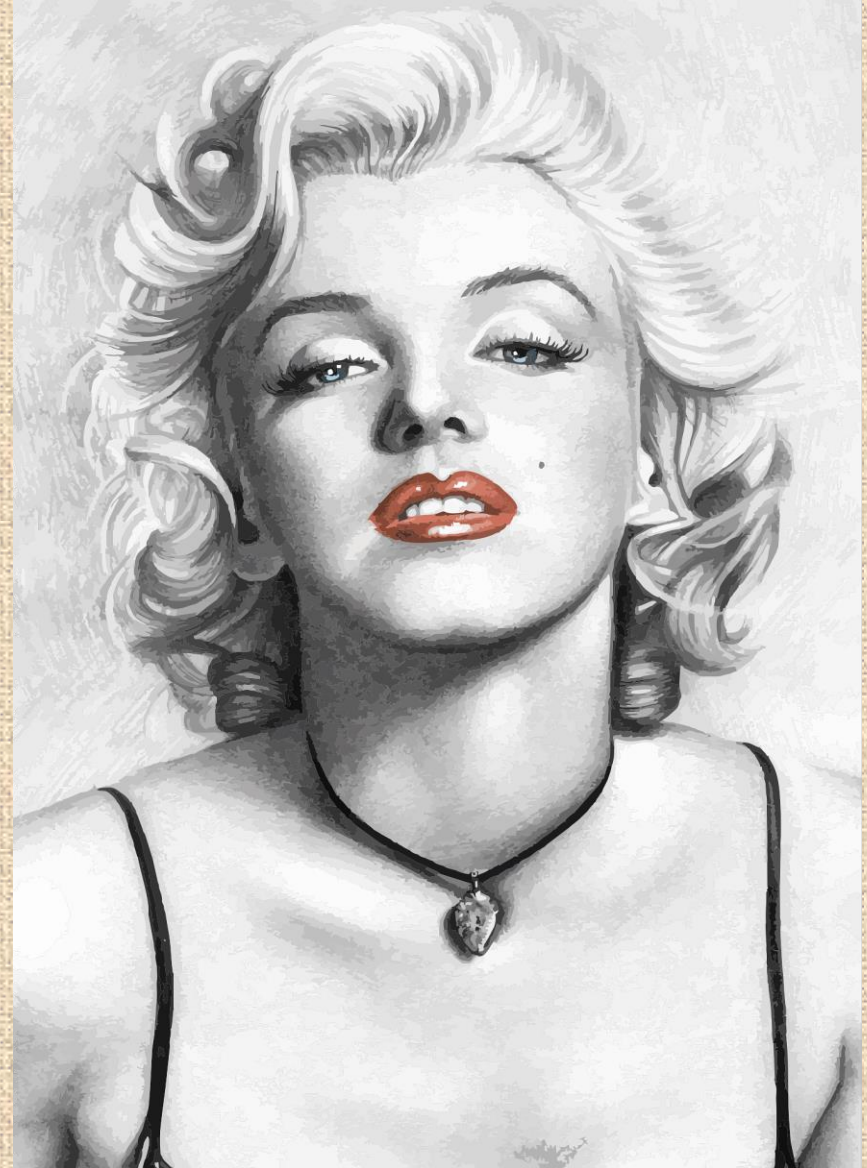






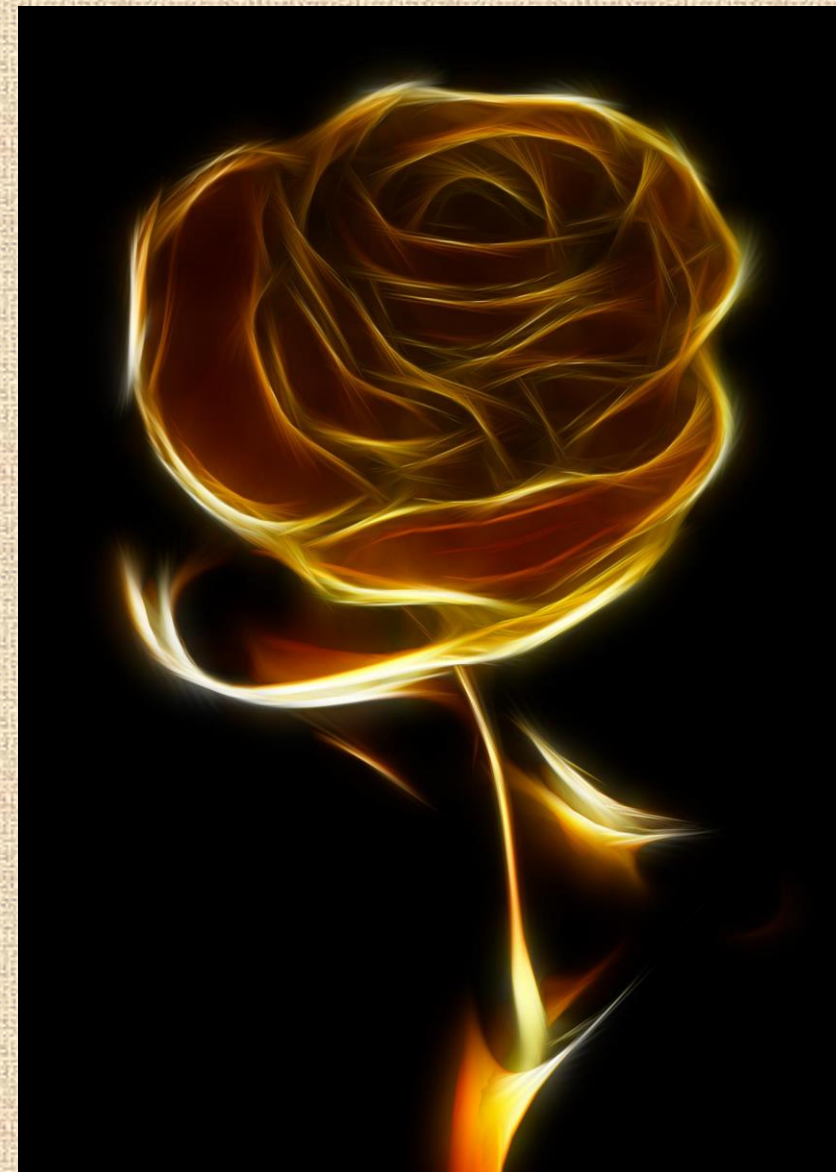






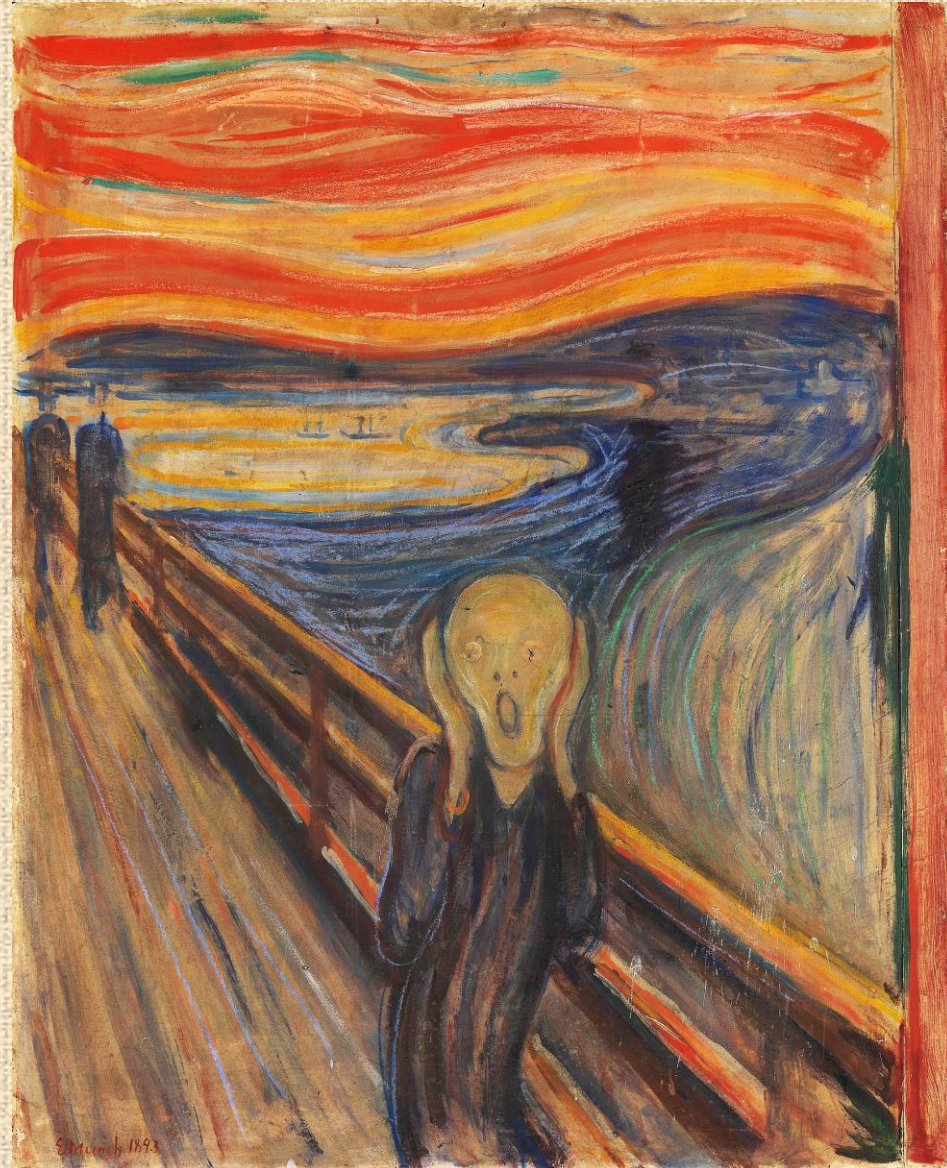




















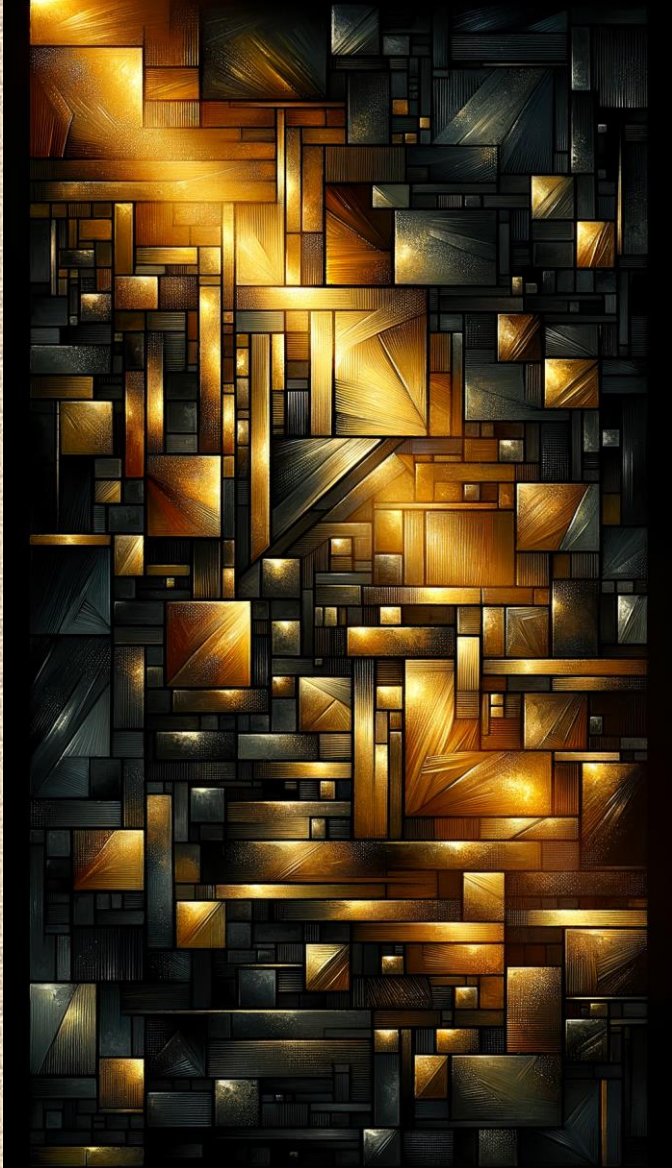




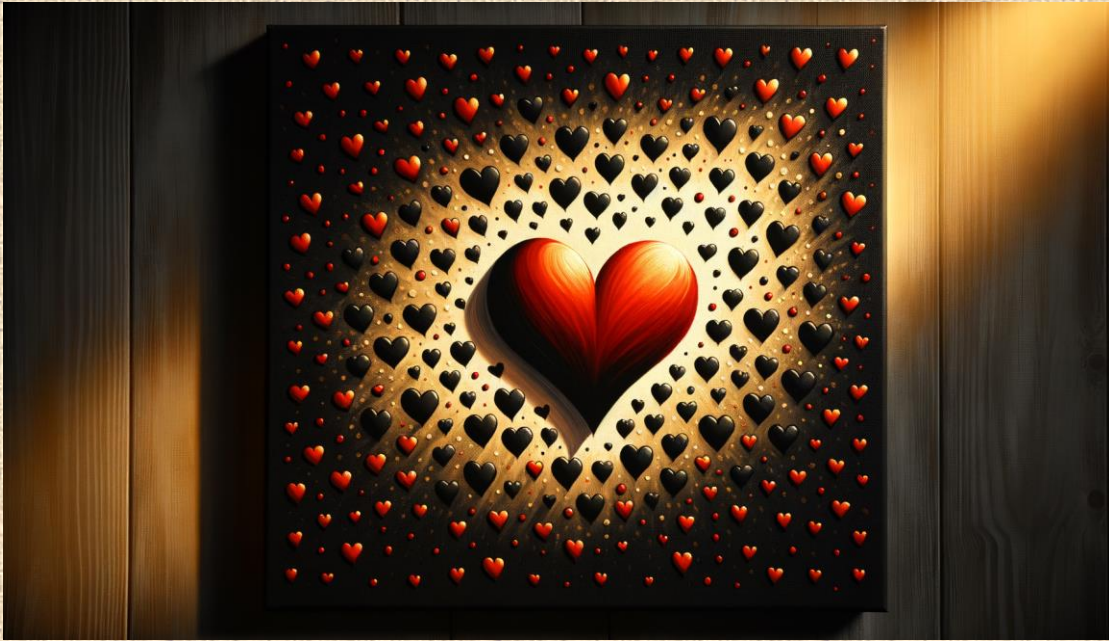




















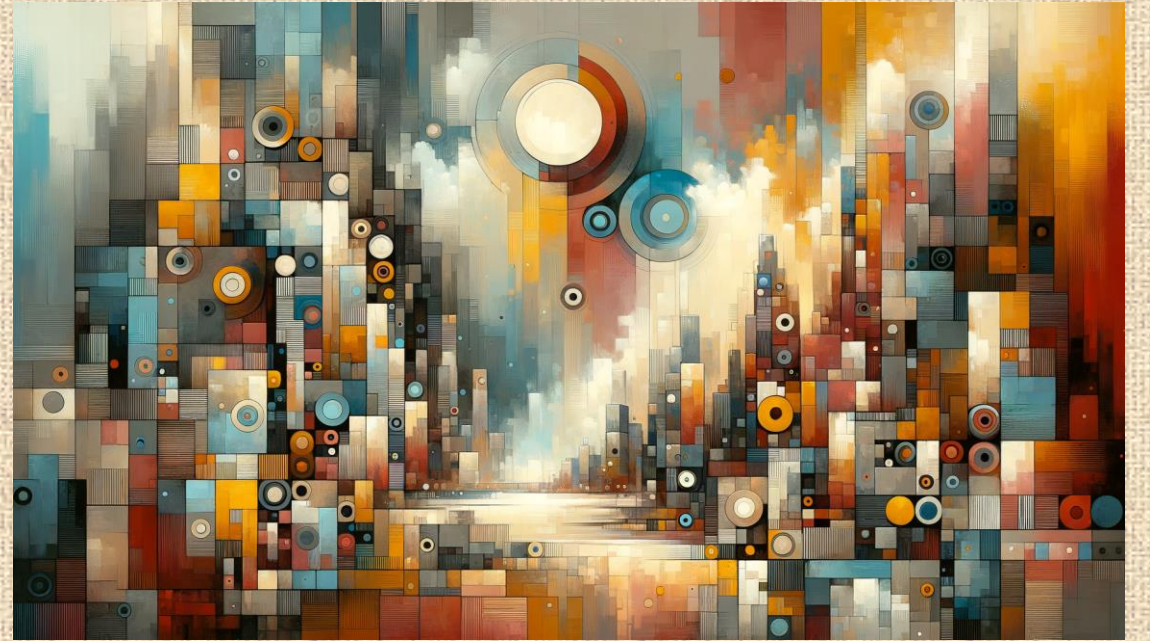












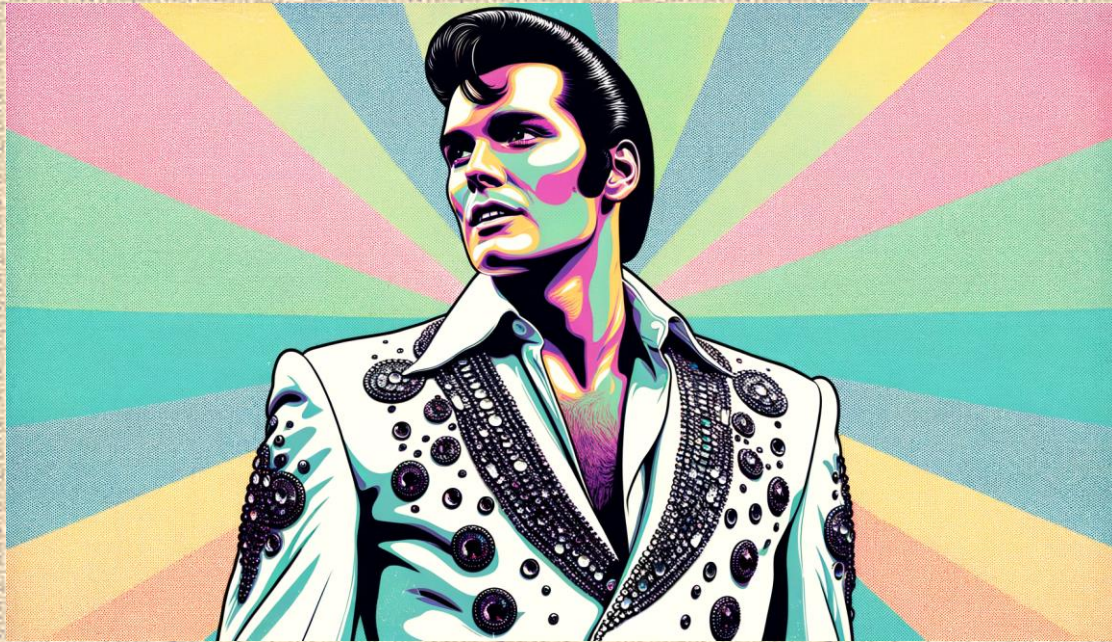
























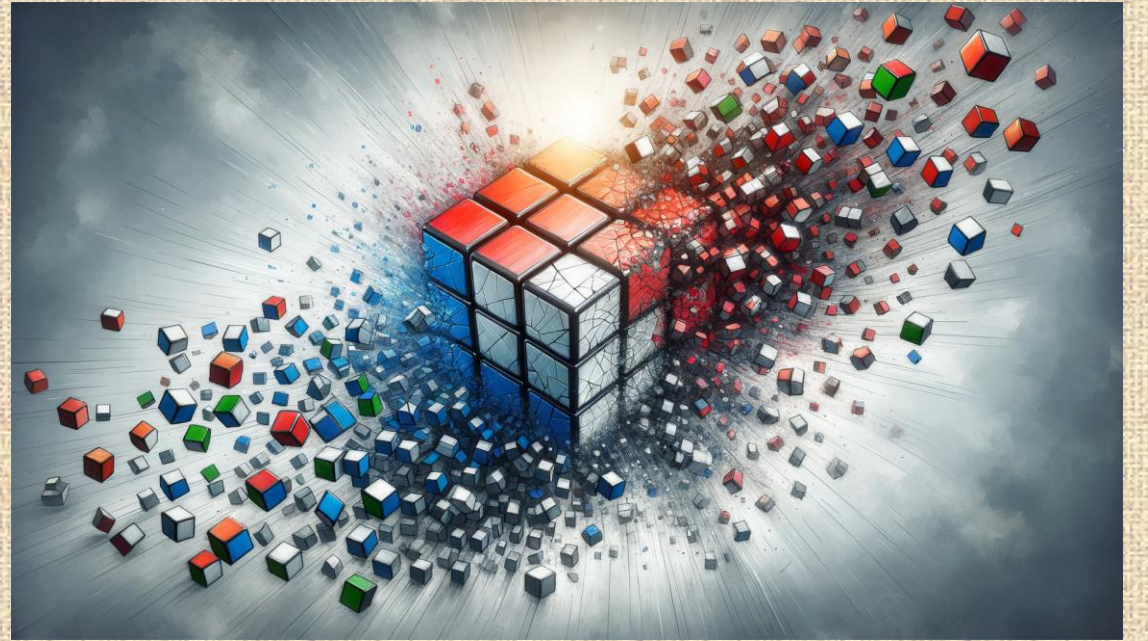


























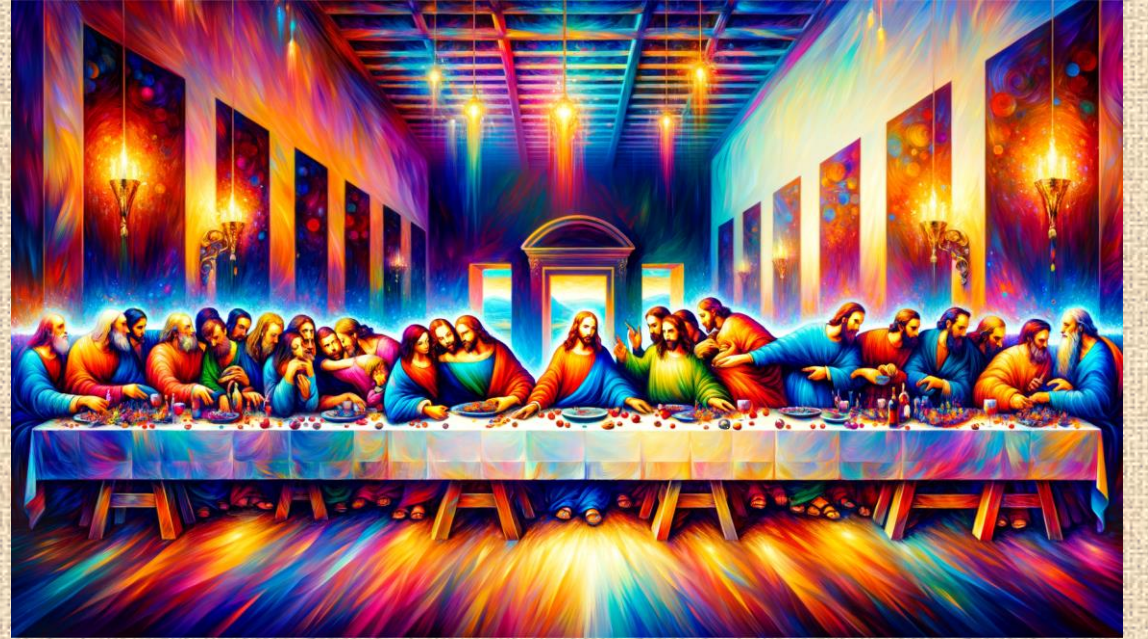




























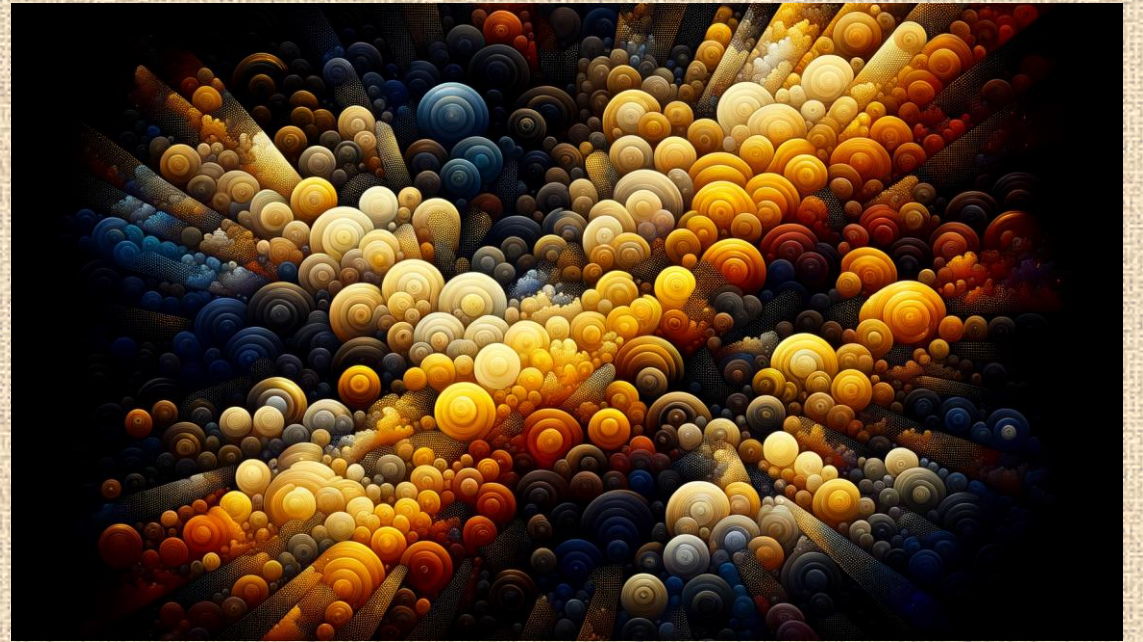










































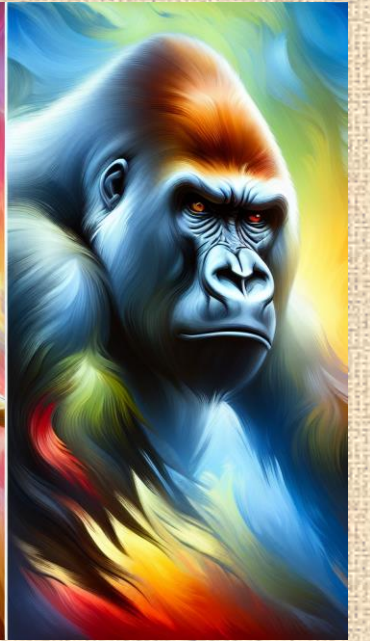














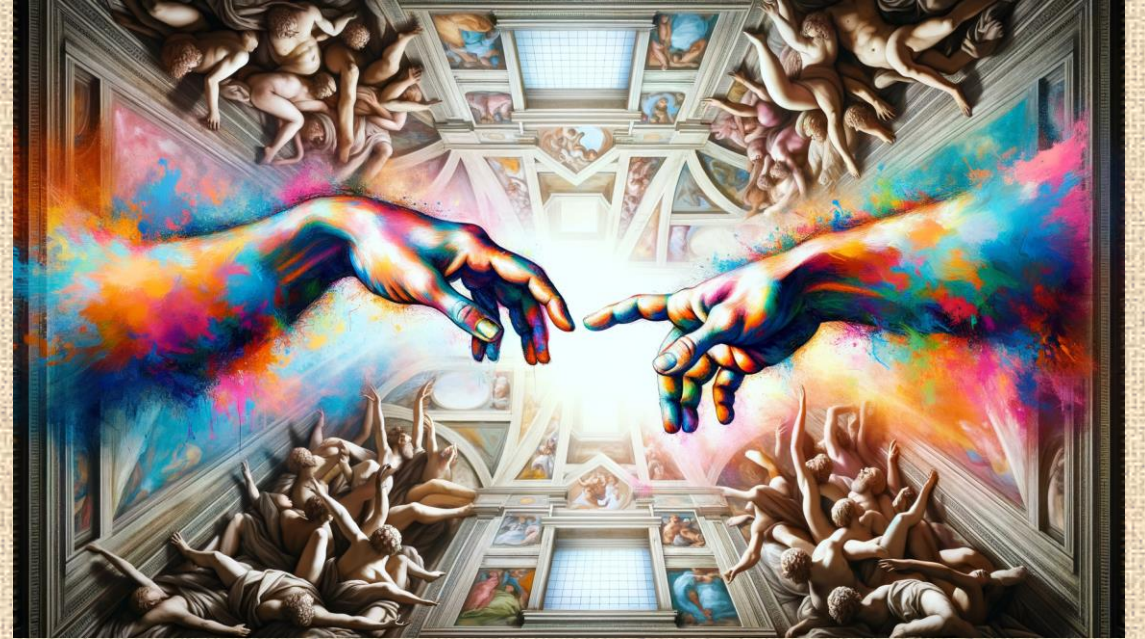




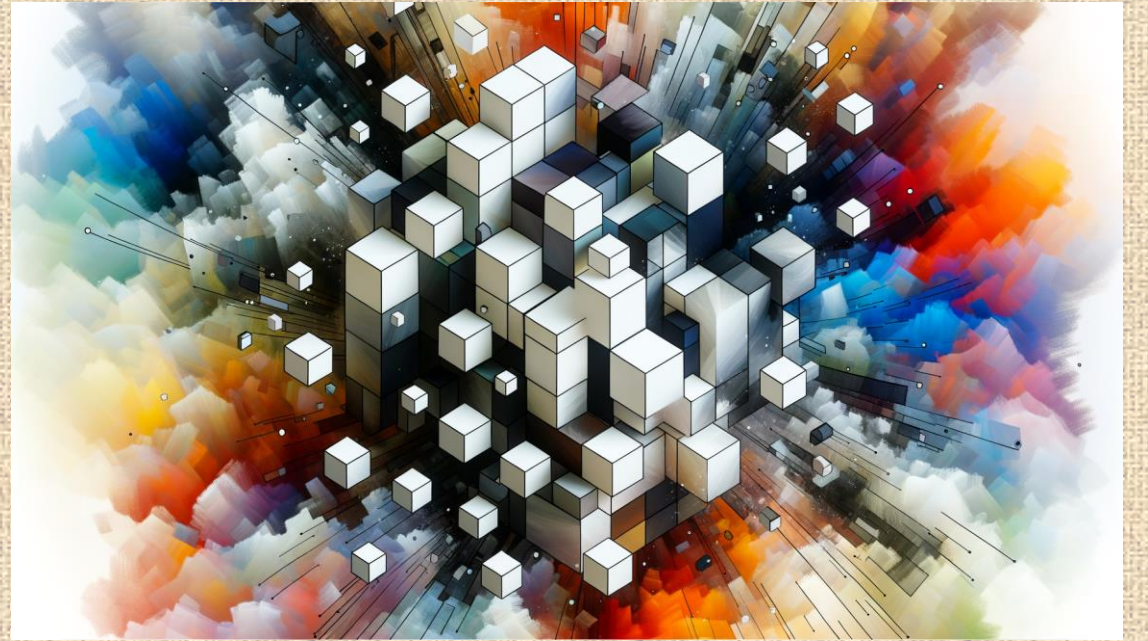


















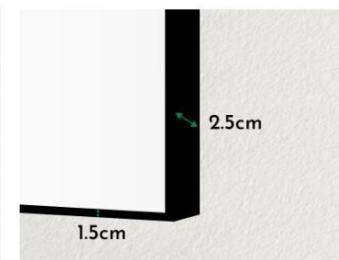


Tipologie di quadri



Stampa intelaiata

Ogni tela viene teso e fissata manualmente sui bordi posteriori di un robusto telaio interno. Con una profondità di 2,5 cm, il telaio dona alla stampa un aspetto tridimensionale e raffinato, trasformandola in un'opera d'arte pronta per essere esposta. Ogni tela è dotata di un pratico gancio per un montaggio semplice e immediato.



Stampa intelaiata con cornice

Le nostre stampe su tela con cornice in legno di pino sono pronte per essere appese e portano un tocco di profondità a qualsiasi ambiente. Le cornici, con una profondità di 2,5 cm e bordi di 1,5 cm, aggiungono eleganza e robustezza, esaltando l'opera d'arte e integrandosi perfettamente in ogni stile di arredamento.



Colori delle cornici

Le nostre cornici in nero, oro e bianco sono progettate per valorizzare ogni stampa su tela. La cornice nera esalta le opere astratte con il suo stile moderno, l'oro dona maestosità alle pitture classiche, mentre il bianco aggiunge freschezza alle fotografie artistiche e alle illustrazioni minimaliste.